

**BEACON PRESS**

25 Beacon Street  
Boston, MA 02108  
USA

Foreign Rights List

London Book Fair

2009

## **SUBSIDIARY RIGHTS REQUEST FORM:**

If you are interested in any of the titles below, please contact **Reshma Melwani, Rights and Publicity Associate**, at 617-948-6580 or via e-mail at [rmelwani@beacon.org](mailto:rmelwani@beacon.org). Thank you!

### **MEMOIR**

Adele Barker, *Not Quite Paradise*  
Jeanine Cornillot, *Family Sentence*  
Jennifer Culkin, *A Final Arc of Sky*  
Terry Galloway, *Mean Little deaf Queer*  
Danielle Ofri, *Medicine in Translation*

### **PSYCHOLOGY/EDUCATION**

Jonathan M. Metzler, *The Protest Psychosis*  
Patricia Hill Collins, *Another Kind of Public Education*  
Jeremy Adam Smith, *The Daddy Shift*  
Linda Nathan, *The Hardest Questions Aren't on the Test*  
Robert Kunzman, *Write These Laws on Your Children*  
Robert P. Moses, Ernesto Cortés Jr., Theresa Perry, and Lisa Delpit, *Quality Education as a Constitutional Right*

### **SOCIOLOGY/WOMEN'S STUDIES**

Kim E. Nielsen, *Beyond the Miracle Worker*  
Robert Bly and Jane Hirshfield, *Mirabai*  
Patrick J. Carr and Maria J. Kefalas, *Hollowing Out the Middle*  
Carole Joffe, *Dispatches from the Abortion Wars*  
Kate Clinton, *I Told You So*  
Margaret Regan, *The Death of Josseline*

### **NATURE/ENVIRONMENT**

Nancy Gift, *A Weed by Any Other Name*

### **CURRENT AFFAIRS**

Wendy Kaminer, *Worst Instincts*  
Bill Ayers, *Fugitive Days*

### **RECENT HIGHLIGHTS/ACTIVE TITLES**

David Bacon, *Illegal People*  
Garry Leech, *Beyond Bogotá*  
Eboo Patel, *Acts of Faith*  
Khaled Abou El Fadl, *The Place of Tolerance in Islam*

## MEMOIR

**Adele Barker**

*Not Quite Paradise*

An American Sojourn in Sri Lanka

**An in-depth look at a beautiful island paradise devastated by a thirty-year war and the tsunami**

Weaving together reporting, travelogue, and personal narrative, debut author Adele Barker brings American readers with her to experience Sri Lanka, “the resplendent island” that seems to hang like a teardrop from the tip of India. Barker’s account of the year and a half she spent living and teaching there moves deftly from the daily, personal details of Sri Lankan life and culture to reports on the war between the government and the Tamil Tigers, and the 2004 tsunami in which forty-eight thousand Sri Lankans died in the space of twenty minutes.

Life on the island is complex for a Westerner, and Barker does not miss any of the nuances: the beauty and the bugs; the peaceful, Buddhist pace of life; and the explosive ravages of civil war. Barker acquaints us with the history of the place, the literature, and the traditions of Buddhism, Hinduism, missionary Christianity, and ancient myths. *Not Quite Paradise* offers a comprehensive, eye-opening account of the “pearl” of the Indian Ocean and a rare perspective on the massive devastation of the tsunami of December 26, 2004.

**Adele Barker**, who was awarded a Ucross Fellowship for her work on this book, has taught at the universities of Arizona and Washington. She is the author and editor of five books on Russian literature and cultural life. Most recently, she received a Fulbright Senior Scholar grant to teach and write in Sri Lanka.

### Rights

All Rights: Beacon Press

January 2010

Memoir / Travel

\$26.95 Hardcover

320 pages

**Jeanine Cornillot**

***Family Sentence***

The Search for My Cuban-Revolutionary, Prison-Yard, Mythic-Hero, Deadbeat Dad

**A humorous and poignant memoir of a Cuban-American girlhood lived between cultures and in the shadow of a father's incarceration**

Jeanine was just two years old when her father, a former Cuban revolutionary turned anti-Castro militant, was sentenced to thirty years in a Miami prison for political bombings. His absence left a single mother to raise four children and those children to conjure a father-hero out of little more than occasional letters and prison-yard visits.

The narrative shifts between Little Havana, where Cornillot spends her summers with her Spanish-speaking grandparents and cousins, and Philadelphia, where her unconventional Irish-American clan skirts poverty and conceals the family secret.

As Cornillot pieces together her own identity, a wryly funny and unsentimental narrator emerges. Whether going to prison to meet her father for the first time at age six and hoping she looks Cuban enough, imagining herself a girl-revolutionary leading protest marches, quitting Spanish class after one day, or writing to demand that her father end his forty-four-day hunger strike, young Jeanine maintains a hopeful pragmatism that belies her age.

Eventually, a child's mythology is replaced with an adult's reality in a final reckoning with her father, remarkable for the unsparing honesty on both sides.

An Emmy Award-winning TV producer, **Jeanine Cornillot** began her career as a documentary editor, and has written and produced shows for CBS, NBC, ABC, Kids' WB, and VH1. Cornillot has also coproduced a feature public radio documentary based on *Family Sentence*, which aired on BBC radio. She lives in Los Angeles.

Rights

Dram: Queen Literary Agency

All Other Rights: Beacon Press

October 2009

Memoir

\$24.95 Hardcover

240 pages

**Jennifer Culkin**

*A Final Arc of Sky*

A Memoir of Critical Care

**A prizewinning author's gripping story of critical care at all altitudes**

“A *Final Arc of Sky* is one of the very few books I've read that is simultaneously ‘I-can't-stop-turning-pages’ riveting and profoundly meditative. With her electrifying scenes, her gorgeous sentences, and her provocative explorations of the borderland between life and death, Culkin engaged my heart, my intellect, my artistic sensibility, and my adrenaline. A remarkable debut.”  
—**Ann Pancake**, author of *Strange as this Weather Has Been*

“Over three decades, more than 4,000 patients and their loved ones have shared “their most wrenching ultimate experiences” with Culkin, a critical care nurse living near Seattle. In this compelling memoir, her moving reflections on life and death interweave clinical encounters with her own life. . . Culkin sees herself and others clearly, and poetic juxtapositions make her sentences soar.”—*Publishers Weekly*, February 2, 2009

A critical care and emergency flight nurse, Jennifer Culkin is no stranger to death and its dramas. Her memoir plunges the reader into chaotic scenes where she struggles to keep seriously injured patients alive while wedged against the door of an Augusta 109A helicopter. She pulls us into the NICU (neonatal intensive care unit), where she works on babies born too soon, as well as into the PICU (pediatric intensive care unit), where she cares for kids seemingly too small to contain their devastating illnesses.

Through these experiences, Culkin explores the overlap between her work and her private life, where her caregiving must eventually be extended to accommodate her sons, her dying mother, then her father, and finally, as she adjusts to life with multiple sclerosis, herself. In the closing chapter, Culkin writes of friends and colleagues injured or killed in helicopter crashes, calling again on her constant awareness of the fragility of life.

**Jennifer Culkin**, winner of a 2008 Rona Jaffe Foundation Award, is a writer and longtime neonatal, pediatric, and adult critical care nurse. A graduate of Russell Sage College and the Rainier Writing Workshop at Pacific Lutheran University, her work has appeared in many literary magazines, including the *Georgia Review* and *Utne Reader*, and in the anthologies *Stories with Grace* and *The Jack Straw Writers Anthology 2006*. Culkin lives near Seattle; this is her first book.

Rights

All rights: Beacon Press

April 2009

Memoir / Medicine

\$24.95 Hardcover

248 pages

**Terry Galloway**  
*Mean Little deaf Queer*  
A Memoir

***Running with Scissors* meets *The Liar's Club* in this edgy and wickedly hilarious memoir about one irrepressible, mean, little, deaf queer**

“Although Terry Galloway confesses a fondness for crappy memoirs, her own *Mean Little deaf Queer* is anything but. It is funny, poignant, raw, uplifting, and exuberant. It is my new favorite book, and after you read it, it will be yours, too.”—**Ann Hood**, author of *The Knitting Circle*

“This is not your mother’s triumph-of-the-human-spirit memoir. Yes, Terry Galloway is resilient. But she’s also caustic, depraved, utterly disinhibited, and somehow sweetly bubbly, a beguiling raconteuse who periodically leaps onto the dinner table and stabs you with her fork. Her story will fascinate, it will hurt, and you will like it.”—**Alison Bechdel**, author of *Fun Home*

“Cast by society as an outsider for most of her life, both in her queerness and her deafness, I am reminded, reading Terry Galloway’s brilliant memoir, that most good writers create from an outsider position, a place of inner isolation and silent engagement with the deep issues of life. Galloway has suffered in her life, but with great bravery, and is indeed a very good writer who uses her lifelong separateness to reveal truths about the human heart that apply to us all.”  
—**Robert Olen Butler**, author of the Pulitzer Prize-winning *A Good Scent from a Strange Mountain*

When Terry Galloway was born on Halloween, no one knew that an experimental antibiotic given to her mother had wreaked havoc on her fetal nervous system. After her family moved from Berlin, Germany, to Austin, Texas, hers became a deafening, hallucinatory childhood where everything, including her own body, changed for the worse. But those unwelcome changes awoke in this particular child a dark, defiant humor that fueled her lifelong obsessions with language, duplicity, and performance.

As a ten-year-old self-proclaimed “child freak,” she acted out her fury at her boxy hearing aids and Coke-bottle glasses by faking her own drowning at a camp for crippled children. Ever since that first real-life performance, Galloway has used theater and performance, whether onstage or off, to defy and transcend her reality. With disarming candor, Terry writes about her mental breakdowns, her queer identity, and living in a silent, quirky world populated by unforgettable characters. What could have been a bitter litany of complaint is instead an unexpectedly hilarious and affecting take on life.

**Terry Galloway** is the founder of the Actual Lives writing and performance programs; a founding member of Esther’s Follies, Austin’s legendary cabaret; and cofounder of the Mickee Faust Club in Tallahassee, Florida. She divides her time between Austin and Tallahassee.

#### Rights

Dram: The Doe Coover Agency  
All Other Rights: Beacon Press

June 2009  
Memoir / Gay and Lesbian Studies  
\$23.95 Hardcover  
256 pages

**Danielle Ofri**  
*Medicine in Translation*  
Journeys with My Patients

**From a doctor on the front lines of medicine, portraits of patients living and dying in the foreign country we call home**

“Her vivid and moving prose enriches the mind and turns the heart. We are privileged to journey with her.”

—**Jerome Groopman**, author of *How Doctors Think*

“This is a wonderful book, a true classic medical memoir. Ofri deftly assembles tales to paint an indelible portrait of a great American hospital. I highly recommend it for physicians, would-be doctors, and anyone interested in medicine in all its behind-the-scenes glory.”

—**Sandeep Jauhar**, author of *Intern: A Doctor’s Initiation*

“What is it like to become a doctor? Danielle Ofri answers with candor and humility and pride. This book should be required reading by anyone contemplating a life in medicine.”

—**Richard Selzer**, surgeon and author of *Letters to a Young Doctor*

For fifteen years, Dr. Danielle Ofri has cared for patients at Bellevue, the oldest public hospital in the country and a crossroads for the world’s cultures. Many of her patients have braved language barriers, religious and racial divides, and the emotional and practical difficulties of exile to access quality health care. Ofri offers us moving and vivid portraits of these people: of Juan Moreno, who spent his boyhood working in Puerto Rico’s sugarcane fields to support his family; of Samuel Nwanko, who was attacked with acid by a local Nigerian cult; of Xui-Ping Liang, whose three-week vacation from China turned into a five-year stay after her cancer was discovered. We hear about a young Guatemalan woman who will die without a heart transplant but can’t get one because she’s undocumented, and of a Muslim girl attacked at knifepoint for wearing her veil.

Combining personal narrative, reflection, and reporting, Ofri’s stories speak poignantly about the challenges facing immigrants and Americans in the U.S. health-care system. Through *Medicine in Translation*, we learn about the American way, in sickness and in health.

**Danielle Ofri’s** previous books are *Singular Intimacies* (Beacon / 7251-6 / \$18.00 pb) and *Incidental Findings* (Beacon / 7267-7 / \$15.00 pb). She is the editor-in-chief of the *Bellevue Literary Review* and lives in New York City.

Rights

Dram: Author

All Other Rights: Beacon Press

January 2010  
Medicine / Memoir  
\$24.95 Hardcover  
208 pages

## PSYCHOLOGY/EDUCATION

**Jonathan M. Metzl**

*The Protest Psychosis*

How Schizophrenia Became a Black Disease

**A leading psychiatrist and scholar exposes the racialization of a biologically based disease—starting with the civil rights era and continuing today**

According to genetic science, schizophrenia should occur in 1 percent of all persons, regardless of race, gender, or geographic locale. And yet, in the United States, psychiatrists consistently diagnose this serious mental illness in African American men at rates of four to five times higher than in other groups.

In *The Protest Psychosis*, psychiatrist and cultural critic Jonathan M. Metzl explores the surprising, compelling, and often terrifying story of the misdiagnosis of schizophrenia in African American men. Expertly sifting through a vast array of cultural documents, from media and films to archived hospital charts, Metzl shows how associations between schizophrenia and blackness emerged during the American civil rights era of the 1960s and 1970s, even as biomedicine increasingly considered the disease to be biologically based. As he demonstrates, far from resulting from the racist intentions of individual doctors or the symptoms of specific patients, misdiagnosis emerged from a much wider set of cultural shifts that defined the thoughts, actions, and even the politics of black men as inherently crazy.

Ultimately, *The Protest Psychosis* provides a cautionary tale of how anxieties about race continue to impact doctor-patient interactions, even during the seemingly post-racial era of genetics, pharmacokinetics, and brain scans.

**Jonathan M. Metzl** is associate professor of psychiatry and women's studies, and director of the Program in Culture, Health, and Medicine at the University of Michigan. A 2008 Guggenheim Fellowship recipient, Metzl has written extensively for psychiatric, psychological, and popular publications. His books include *Prozac on the Couch* and *Difference and Identity in Medicine*. He lives in Minneapolis and works in Ann Arbor.

### Rights

Dram: Author

All Other Rights: Beacon Press

January 2010

Psychology / African American Studies

\$27.95 Hardcover

288 pages

**Patricia Hill Collins**

***Another Kind of Public Education***

Race, Schools, the Media, and Democratic Possibilities

**An ambitious book about race, education, and the media in the twenty-first century**

From one of the nation's leading sociologists and experts on race, here is a call for "another kind of public education"—one that opens up more possibilities for democracy, and more powerful modes of participation for young people of color.

In this fiercely intelligent yet accessible book, Collins looks at the landscape of young people's lives and of our public schools from the perspective of a sophisticated scholar of race. She shows us how public education is intimately entwined with and influenced by the media and by the continuing influence of institutional racism. Drawing examples from schools and the workplace, she explains the dynamics of institutional racism in a post-Civil Rights society in uncommonly clear and vivid ways. And she maps out the ways we all can fight it. She explores the ways that global media use images of young people to sell things and constrain their public identities, arguing that media literacy must be a key component of public education in the twenty-first century.

Collins, a former public school teacher herself, gives us an ambitious book of social analysis that is also an energizing handbook for individuals looking to make a difference, especially with young people, especially in schools.

**Patricia Hill Collins** is Distinguished Professor of Sociology, University of Maryland, College Park, and the author of several books, including *Black Feminist Thought* and *Black Sexual Politics*. She lives with her husband in Wheaton, Maryland.

Rights

All rights: Beacon Press

May 2009

Education / African American Studies

\$27.95 Hardcover

256 pages

**Jeremy Adam Smith**

***The Daddy Shift***

How Stay-at-Home Dads, Breadwinning Moms, and Shared Parenting Are Transforming the American Family

**The first nuanced look at the meaning—for men and for American society—of stay-at-home fatherhood**

“Forty years ago, a man who wanted to share child care equally with his wife would have been called ‘deviant,’ and a wife who wanted him to would have been condemned as an ‘unnatural’ mother. *The Daddy Shift* shows how far we have come and how much we have to gain by completing this revolution in marriage and parenthood.”

—**Stephanie Coontz**, author of *Marriage, a History: How Love Conquered Marriage*

"Jeremy Adam Smith writes so well and so honestly about the love of staying home with his son, about the economics of his family life, and about the politics of our nation at large. Whoever doesn't already think the public and the domestic are linked needs to read his work."

—**Miriam Peskowitz**, author of *The Truth Behind the Mommy Wars* and co-author, *The Daring Book for Girls*

*The Daddy Shift* is an accessible, personal, and deeply researched book about a growing phenomenon among American families: fathers who stay at home from work and take a larger role in raising children.

What happens when dads stay home? And what does it mean for the larger society?

In chapters that alternate between large-scale analysis and beautifully written close-up portraits of men and their partners, Smith traces the complications, myths, psychology, sociology, and history of a new set of social relationships. He explores the hopes and ideals that inform men's choices, and analyzes the economic and social developments that have made their choices possible.

Filled with stories as well as entertaining history and research, Smith's book is a guide for thoughtful readers to a terrain more and more families are exploring.

**Jeremy Adam Smith's** writing has appeared in *Mothering*, the *Nation*, the *San Francisco Chronicle*, *Utne Reader*, *Wired*, and elsewhere. A magazine editor, blogger, and former stay-at-home dad, Smith lives in San Francisco with his wife and son.

Rights

All rights: Beacon Press

June 2009

Parenting

\$25.95 Hardcover

228 pages

**Linda Nathan**

*The Hardest Questions Aren't on the Test*

Lessons from an Innovative Urban School

**A dynamic high school principal on schools that matter, teachers who inspire, and students who achieve**

The Boston Arts Academy comprises an ethnically and socioeconomically diverse student body, yet 95 percent of its graduates are accepted to college. This remarkable success rate, writes Principal Linda Nathan, is in large part due to asking the right questions and being open to seeking answers collaboratively with faculty, parents, and the students themselves.

Chapters focus on questions all schools can consider, such as:

- How and why does a school develop a shared vision of what it stands for?
- What makes a great teacher, and how can a principal help good teachers improve?
- Why must schools talk openly about race and achievement, and what happens when they do?

With engaging honesty, Nathan gives insights into the process of grappling with these questions, attempting to implement solutions, and evaluating the outcomes. Stories that are inspirational as well as heartbreaking reveal the missteps and failures—as well as the successes. Nathan doesn't claim to have all the answers, but seeks to share the philosophies and practices that have worked for the BAA. Principals, educators, and parents will find many new ideas to bring to their own schools.

Award-winning educator **Linda Nathan** founded the Boston Arts Academy in 1998. She consults and speaks on educational issues nationally and internationally, and teaches a graduate course at Harvard on building democratic schools. Nathan lives in Cambridge, Massachusetts.

Rights

Dram: Author

All Other Rights: Beacon Press

October 2009

Education

\$25.95 Hardcover

224 pages

**Robert Kunzman**

***Write These Laws on Your Children***

Inside the World of Conservative Christian Homeschooling

**A compelling look at conservative Christian homeschooling families—and the worldview that could radically alter American political and intellectual life**

“In this fascinating book Robert Kunzman takes the reader on a voyage of discovery. He focuses not on abstract polemics but on the everyday lives of six home school families scattered across the nation, capturing their voices, their aspirations, their squabbles, and their doubts. Those who want to understand homeschooling in an empathetic yet critical way will find Kunzman a superb guide.”

—**David Tyack**, coauthor of *Tinkering toward Utopia: A Century of Public School Reform*

“Alternating between fascinating, in-depth profiles of Christian homeschooling families and broader, spot-on examinations of big themes or national trends, Kunzman’s book is both fun and enlightening to read. If you want to really understand why so many conservative Christians are turning to homeschooling and what they’re actually doing all day, this is the book to read. I couldn’t put it down.”

—**Milton Gaither**, author of *Homeschool: An American History*

Homeschooling is a large and growing phenomenon in American society—between 1999 and 2003 it grew at *ten times* the rate of public school enrollments. Current estimates suggest that about two million kids are homeschooled, but information about them is terribly incomplete. In *Write These Laws on Your Children*, Robert Kunzman uses his unprecedented access to six conservative Christian homeschooling families to explore this elusive world, from the day-to-day lives of its adherents to its broader aspirations to transform American culture and politics. Woven throughout Kunzman’s narrative are larger questions about the purpose of public education, what makes an educated citizenry—and how American political and intellectual life could change as conservative Christian homeschooled children reach adulthood.

The families Kunzman encounters come from diverse locales: urban Los Angeles, central Vermont, rural Tennessee, northeast Indiana, and central Oregon. He takes on the invaluable task of showing us what their homeschooling experience looks like firsthand, what their political and religious beliefs are, and what their kids learn about democratic citizenship and engaging with people with different beliefs. This extraordinary access allows us to see these families not only as part of a larger political movement—which is how they’re usually discussed—but as unique entities with fascinating stories to tell.

**Robert Kunzman** is associate professor in the Indiana University School of Education and the author of *Grappling with the Good: Talking about Religion and Morality in Public Schools*.

Rights

All rights: Beacon Press

August 2009

Current Events / Education

\$27.95 Hardcover

6 x 9 / 256 pages

**Robert Moses, Ernesto Cortés Jr., Theresa Perry, and Lisa Delpit, editors**

***Quality Education as a Constitutional Right***

Creating a Grassroots Movement to Transform Public Schools

**A passionately argued case for a new civil rights movement—centered on schools**

Legendary civil rights leader and education activist Robert Moses invited one hundred prominent African American and Latino intellectuals and activists to meet to discuss a proposal for a campaign to guarantee a quality education for all children as a constitutional right—a movement that would “transform current approaches to educational inequity, all of which have failed miserably to yield results for our children.” The response was overwhelming, and people literally started organizing on the spot.

This book—emerging directly from that effort—includes a fierce, eloquent call by Moses for a new approach to school reform. He argues that the crisis in public education for children of color won’t be solved by bureaucratic fixes but—like the crisis in political citizenship in the 1950s and ’60s—only by a grassroots, popular movement modeled after the civil rights movement.

Latino organizer Ernesto Cortés tells us about the realities of organizing based on the success stories of grassroots change in Texas. Lisa Delpit shows us the key features of culturally grounded quality education. Other eminent educators, historians, and legal experts lend their voices to this groundbreaking book.

**Robert Moses** is the author of *Radical Equations* (Beacon / 3127-8 / \$16.00 pb). **Ernesto Cortés Jr.** is director of the Southwest Regional Industrial Areas Foundation. **Theresa Perry** is professor of Africana studies and education at Simmons College and author of *Young, Gifted, and Black* (Beacon / 3105-6 / \$16.00 pb). **Lisa Delpit** is director of the Center for Urban Educational Excellence at Georgia State University and author of *Other People’s Children*.

Rights

All rights: Beacon Press

February 2010

Education

\$16.00 Paperback Original

144 pages

## SOCIOLOGY/WOMEN'S STUDIES

**Kim E. Nielsen**

*Beyond the Miracle Worker*

The Remarkable Life of Anne Sullivan Macy and Her Extraordinary Friendship with Helen Keller

**The first biography to unearth the fascinating relationship between Anne Sullivan Macy and Helen Keller**

“How remarkable . . . to learn about the complicated, flesh and blood person behind the feisty legend at the water pump.” —**Rachel Simon**, author of *Riding the Bus with My Sister*

“Rejecting hagiography, Nielsen offers a complex portrait of the woman Helen Keller called ‘Teacher.’ Especially interesting are Nielsen’s reflections on Sullivan’s own vision impairment and her lifelong struggle to support herself. It’s time we all move beyond the sentimental trope of the ‘miracle worker’ as we consider the actual predicaments of those who care for and instruct people with disabilities.”—**Ralph James Savarese**, author of *Reasonable People: A Memoir of Autism and Adoption*

After many years, historian and Helen Keller expert Kim Nielsen realized that she, along with other biographers, had shortchanged Anne Sullivan Macy, a woman remembered primarily as a miracle worker. The story of this brilliant, complex, and misunderstood woman who described herself as a “badly constructed human being,” has never been completely told. Nielsen’s biography, the first to focus on Macy in nearly fifty years, complicates the typical Helen-Annie “feel-good” narrative in surprising ways. By telling Macy’s life as *her* story—not Keller’s—it presents a new, gripping tale about a wounded but determined woman and her quest for a successful and meaningful life.

Born in 1866 to poor Irish immigrants, the deserted Macy suffered part of her childhood in the Massachusetts State Almshouse in Tewksbury before studying at the Perkins School for the Blind. As an adult, Macy taught Keller, helping her realize her immense potential. Nielsen argues that Macy’s intimate friendship with Keller remained powerful yet later reversed as Macy—floundering with her own blindness, depression, and tumultuous marriage—eventually leaned on her student emotionally, physically, and economically. *Beyond the Miracle Worker* unravels one of the best known—and least understood—friendships of the twentieth century.

The author of three books, including two on Helen Keller, **Kim E. Nielsen** is a professor of history and women’s studies at the University of Wisconsin at Green Bay. She lives in Green Bay.

Rights

All rights: Beacon Press

May 2009

Biography / Women’s Studies

\$27.95 Hardcover

328 pages

**Robert Bly and Jane Hirshfield, translators**

*Mirabai*

Ecstatic Poems

**A stunning collection of poems by Mirabai, the fifteenth-century female Indian ecstatic poet**

“We are so fortunate that two magnificent poets have been drawn to Mirabai’s music. Like two twining flutes, Robert Bly and Jane Hirshfield ignite these subtle, surrendered-heart notes, as ‘a steeped herb’ releasing its cure.” —**Coleman Barks**, author of *The Drowned Book* and *The Essential Rumi*

Like Coleman Barks’s translations of Rumi, this collection of poems by Mirabai will appeal to anyone interested in spiritual poetry. Translator and renowned poet Robert Bly has teamed up with Jane Hirshfield, a leader in the field of feminine spiritual poetry, to bring us a passionate and inspiring collection of the ecstatic poems of a figure of legendary proportions.

Born in India in 1498, Mirabai celebrated both the body and the spirit in her work. By her death in 1550 she was a well-known and well-loved poet throughout her country. Now, Bly and Hirshfield brilliantly translate this sage’s work, so full of drama, passion, and yearning.

**Robert Bly** is an award-winning poet, author, and translator. He has translated many poets into English, including *Kabir* (Beacon / 6380-4 / \$12.00 pb), *Neruda and Vallejo* (Beacon / 6489-4 / \$18.00 pb), and *Lorca and Jimenez* (Beacon Press / 6213-5 / \$16.00). He lives in Minneapolis, Minnesota. **Jane Hirshfield** is an essayist, anthologist, translator, and poet. Editor of the best-selling collection *Women in Praise of the Sacred*, she has also published numerous collections of her own poetry, including *Given Sugar, Given Salt*. She lives in Mill Valley, California.

Rights

Dram: Georges Borchardt Agency

All Other Rights: Beacon Press

April 2009

Poetry / Religion

\$12.00 Paperback

120 pages

**Patrick J. Carr and Maria J. Kefalas**

*Hollowing Out the Middle*

The Rural Brain Drain and What It Means for America

**Startling research shows that small towns—from Maine to Missouri—are in jeopardy from exporting their most precious resource: young people**

“*Hollowing Out the Middle* is a fascinating study that brilliantly describes and analyzes the problems of rural towns in America that are emptying out. It will raise national awareness of a serious domestic problem that has largely escaped media, political, and scholarly attention.”

—**William Julius Wilson, Lewis P. and Linda L. Geysler**, University Professor Harvard University

“The undoing of Middle America is the great secret tragedy of our times. For shining a bright, unwavering light on the unfolding disaster Patrick Carr and Maria Kefalas deserve enormous credit; for proposing solutions that actually have a chance of succeeding, they deserve the gratitude of frustrated midwesterners everywhere.”

—**Thomas Frank**, author of *What’s the Matter With Kansas?* and *The Wrecking Crew*

In 2001, the MacArthur Foundation dispatched sociologists Patrick J. Carr and Maria J. Kefalas to a small town in Iowa to chronicle the exodus of young people from America’s countryside and to understand the process of the rural brain drain. One in five Americans, nearly sixty million people, live in small towns, and the rate at which young people are permanently leaving has grave local and national repercussions.

Carr and Kefalas follow the trajectories of college-bound “Achievers”; working-class “Stayers,” trapped in a region’s dying agro-industrial economy; “Seekers,” who join the military as a way out; and “Returners,” who eventually circle back to their hometowns. Surprisingly, the authors find that adults in a community play a pivotal part in their town’s decline by pushing away “the best and brightest” and underinvesting in those who choose to stay.

The emptying out of small towns is a nationwide concern, but there are strategies for arresting the process and creating sustainable, thriving communities. *Hollowing Out the Middle* is a wake-up call we can’t afford to ignore.

**Patrick J. Carr** is assistant professor of sociology at Rutgers University-New Brunswick, and **Maria J. Kefalas** is associate professor of sociology at Saint Joseph’s University in Pennsylvania. The authors, who have three published books between them, live outside Philadelphia.

Rights

Dram: The Garamond Agency, Inc.

All Other Rights: Beacon Press

October 2009

Current Affairs / Sociology

\$26.95 Hardcover

256 pages

**Carole Joffe**

***Dispatches from the Abortion Wars***

*The Costs of Fanaticism to Doctors, Patients, and the Rest of Us*

**Surprising firsthand accounts from the front lines of abortion provision reveal the persistent cultural, political, and economic hurdles to access**

More than thirty-five years after women won the right to legal abortion, stories of limited access to abortion are still familiar; yet most people have little idea of just how inaccessible it has become. While a majority of Americans support safe and legal abortion, the pervasive stigma—cultivated by the religious right—continues to shame women and marginalize abortion providers in their own professional communities.

Reproductive-health researcher Carole Joffe has studied abortion provision for more than thirty years. In *Dispatches from the Abortion Wars*, she relays on-the-ground stories of doctors grappling with the obstacles of providing abortion care for their patients: from skirting draconian state regulations to negotiating with intransigent insurance companies or having to beg superiors for the right to perform medically necessary abortions in-hospital. Joffe brings these examples to vivid life, reporting the lived experiences behind the polemics.

*Dispatches from the Abortion Wars* also offers hope for real change, pointing the way to a more compassionate standard of women's health care—one that responds to the needs of the individual and trusts women to make their own moral choices.

**Carole Joffe** is professor of sociology at the University of California-Davis and a researcher at the Bixby Center for Global Reproductive Health at the University of California-San Francisco. She is the author of several books, including *Doctors of Conscience: The Struggle to Provide Abortion before and after Roe v. Wade* (Beacon / 2101-9 / \$20.00 pb). She lives in the San Francisco Bay area.

Rights

All rights: Beacon Press

January 2010

Current Affairs / Women's Studies

\$26.95 Hardcover

208 pages

**Kate Clinton**  
*I Told You So*

**A new collection from an icon in and out of the LGBT community**

“Hilarious, jam-packed, and fun-filled collection of thoughts from the mind of an American original.” —**Lily Tomlin**

“*I Told You So* is true, terrifying, and coffee-out-your-nose funny. I love Kate Clinton. Buy the book, or I’ll sic the NSA on your ass.” —**Rachel Maddow**, Host of “The Rachel Maddow Show” on MSNBC and Air America

“Kate Clinton makes our world bigger by sharing hers. With her laser beam wit, she offers up a series of bittersweet, twisted, tart and tangy, honest and from the heart essays. I enjoyed every minute of viewing the world through her eyes. All that and she is funny.”  
—**Lewis Black**, *The Daily Show*

*I Told You So* is a hilarious, bittersweet, politically acute survival guide. In collected columns and routines Clinton gleefully details personal coping techniques tested over a lifetime. They’re perfectly suited for political and cultural upheaval: wildcatting for democracy, curbing your cynicism, and changing the climate. Read them and you’ll never be voted off the island.

*I Told You So* spans refreshingly disparate topics: sexual hypocrisy and gay marriage; 9/11 and its aftermath; girls gone wild and boys gone to war; Hillary Clinton and U.S. politics; baptism and waterboarding; as well as intelligent design and body shows; P-town and families of choice; and even bee colony and other collapses. As a humorist for over twenty-five years, Clinton believes that making light—light enough to see and light enough to move—is what sustains us. What unites the essays is a Möbius strip of humor intended not to dissipate outrage but rather to motivate action.

**Kate Clinton** is a faith-based, tax-paying, America-loving political humorist and family entertainer. She has worked through economic booms and busts, Disneyfication and Walmartization, gay movements and gay markets, lesbian chic and queer eyes, and ten presidential inaugurations. Clinton is the author of *What the L?* and *Don’t Get Me Started*, has produced eight comedy collections, and has an active tour schedule. She lives with her partner, Urvashi Vaid, in New York.

Rights

All rights: Beacon Press

May 2009  
Humor / Gay and Lesbian Studies  
\$22.00 Hardcover  
208 pages

**Margaret Regan**

***The Death of Josseline***

Immigration Stories from the Arizona-Mexico Borderlands

**Dispatches from Arizona—the front line of a massive human migration—including the voices of migrants, Border Patrol, ranchers, activists, and others**

For nearly a decade, Margaret Regan has reported from Arizona on the escalating chaos along the U.S.-Mexico border. Undocumented migrants cross into Arizona in overwhelming numbers, making the state a test case for the nation's border policies. In 2007, agents in the Tucson Sector alone caught more than a thousand people a day, far more than in other states. The vigilante movement had its roots here, and the state's employer laws are the most stringent. And for years Arizona has had the highest number of migrant deaths. Fourteen-year-old Josseline was just one of thousands who have perished in its deserts.

With a sweeping perspective and vivid on-the-ground reportage, Regan tells stories of a varied cast of characters while darting back and forth across the border. She rides shot-gun with the Border Patrol, hiking with them for hours in the one-hundred-degree desert; she interviews deported Mexicans and angry Arizona ranchers; she visits migrant shelters in Mexico and camps out in the thorny wilderness with "No More Deaths" activists. Using Arizona as a microcosm, Regan explores a host of urgent issues: the border militarization that threatens the rights of U.S. citizens, the environmental damage wrought by the new border wall, the desperation that compels migrants to come north, and the human tragedy of the unidentified dead in Arizona's morgues.

**Margaret Regan** writes for the *Tucson Weekly* and has won a dozen journalism awards for border reporting, including two national prizes. She lives in Tucson.

Rights

Dram: Author

All Other Rights: Beacon Press

February 2010

Current Affairs

\$25.95 Hardcover

256 pages

## NATURE/ENVIRONMENT

**Nancy Gift**

*A Weed by Any Other Name*

The Virtues of a Messy Lawn, or Learning to Love the Plants We Don't Plant

**Chronicling one calendar year, a suburban mother and professional weed scientist defends those plants we love to hate**

“What’s a good garden without a few weeds? Weeding them out on summer mornings is one of my favorite pastimes, and as Gift points out, they are good indicators of what lies beneath. About time someone did a book singing their praises.”

—**John Hanson Mitchell**, author of *The Wildest Place on Earth: Italian Gardens and the Invention of Wilderness*.

“Nancy Gift has written a persuasively green brief in favor of organic lawns and playing fields. Morning glory, plantain, wild garlic, scarlet pimpernel, clover, and others—let nature take its course, and rejoice that you need not mess with humanly hazardous herbicides. A delightfully contrary book that may just turn your weedy enemies into friends.”

—**Janet Lembke**, author of *From Grass to Gardens: How to Reap Bounty from a Small Yard*

“Is that a weed?” This question, asked by anyone who has ever gardened or mowed a lawn, does not have an easy answer. After all, a weed, as scientist Nancy Gift reminds readers, is simply a plant out of place. In *A Weed by Any Other Name*, Gift offers a personal, unapologetic defense of clovers, dandelions, plantains, and more, chronicling her experience with these “enemy” plants season by season.

Rather than falling prey to pressures to achieve the perfect lawn and garden, Gift elucidates the many reasons to embrace an unconventional, weedy yard. She celebrates the spots of weedy wildness that crop up in various corners of suburbia, redeeming many a plant’s reputation by expounding on its positive qualities. She includes recipes for dandelion wine and garlic mustard pesto as well as sketches that show the natural beauty of flowers such as the morning glory, classified by the USDA as an invasive and noxious weed.

Although she is an advocate of weeds, Gift agrees that some plants do require eradication—she happily digs out multiflora rose and resorts to chemical warfare on poison ivy. But she also demonstrates that weeds often carry a message for us about the land and our treatment of it, if we are willing to listen.

**Nancy Gift** is an assistant professor of environmental studies and acting director of the Rachel Carson Institute at Chatham University in Pittsburgh, Pennsylvania, where she lives with her husband, two daughters, and a lawn full of weeds.

Rights

All rights: Beacon Press

May 2009

Gardening

\$24.00 Hardcover

216 pages

## CURRENT AFFAIRS

**Wendy Kaminer**

*Worst Instincts*

Cowardice, Conformity, and the ACLU

**From a renowned advocate of civil liberties, a dramatic story of ethical meltdown at a revered organization and what it tells us about the landmines of groupthink**

“The willingness to criticize your own based on principles you would apply to others is a measure of integrity. Kaminer's important book about her beloved ACLU has that integrity. She tells a startling, sad & exceptionally well-documented story.”

—**Ira Glasser**, former executive director, ACLU

“Standing up to your political enemies is easy, fun and often profitable. Taking public issue with your friends and allies on a matter of great principle is none of these, but it is a far more important service to others. I am enormously grateful to Wendy Kaminer for the intellectual integrity and moral courage this book represents.”

—**Congressman Barney Frank**

What happens when an organization with the express goal of defending individual rights and liberties starts silencing its own board? Lawyer and social critic Wendy Kaminer has intimate knowledge of such a conflict between individual conscience and group solidarity. In this concise and provocative book, she tells an inside story of the dramatic ethical decline of the American Civil Liberties Union, using it as a case history to detail the many vices of association.

In *Worst Instincts* Kaminer calls on her experience as a dissident member of the ACLU national board to discuss the virtues of dissent itself as an essential tool for preserving the moral character of any group. If an organization committed to free speech can suffer from pressure to suppress differing opinions, and disregard for truth, this pressure must surely be rampant in other associations and corporations, as well as government. Kaminer clarifies the common thread linking a continuum of minor failures and major disasters, from NASA to Jonestown. She reveals the many vices endemic to groups and exemplified by the ACLU's post-9/11 ethical decline, including: conformity and suppression of dissent in the interests of collegiality; self-censorship by members anxious to avoid ostracism; demands to close ranks and launch ad hominem attacks against critics; elevation of loyalty to the institution over loyalty to the institution's ideals; substitution of the group's idealized self-image for the reality of its behavior; and deference to cults of personality.

Rights

All rights: Beacon Press

May 2009

Current Affairs

\$24.95 Hardcover

160 pages

**Bill Ayers**

*Fugitive Days*

Memoirs of an Antiwar Activist

With a new afterword by the author

**A gripping memoir of America in the '60s, of idealists turned radicals, and of a life lived on the run**

“For anyone who wants to think hard about the social conflagration the Vietnam War produced in the U.S., and more generally about a citizen’s obligations in troubled times, Ayers’s powerful, morally charged account of a life and a society in the political balance is provocative reading.”

—**David Farber**, *Chicago Tribune*

“A memoir that is, in effect, a deeply moving elegy to all those young dreamers who tried to live decently in an indecent world. Ayers provides a tribute to those better angels of ourselves.”

—**Studs Terkel**, author of *Working* and *The Good War*

“*Fugitive Days* is a wild & painful ride in the savage years of the late 60's when most of the people you knew got gassed & whipped on by Cops sooner or later. It is a difficult time to explain, because nothing compares to it now--but Bill Ayers has done an excellent job of telling what it was like to be a dog soldier in the great Army of radicals that swept over this country in the Vietnam Wars years. I was one of them, and in my heart I still am. This is a very good book about a terrifying time in America.”

— **Hunter S. Thompson**, author of *Fear and Loathing in Los Vegas* and *Hell’s Angels*

In February 2008, in the heat of the Democratic primary elections, speculations began circulating in the media about a connection between presidential hopeful Barack Obama and Bill Ayers, a former member of the 1960s antiwar group the Weather Underground. In *Fugitive Days*, Ayers tells the real story of the defining events of the radical '60s. The book is an eyewitness account of a young pacifist who helped found one of the most radical political organizations in U.S. history, and who consequently lived for ten years as a fugitive. In a new era of antiwar activism and suppression of protest, *Fugitive Days* is more poignant and relevant than ever.

**Bill Ayers** is Distinguished Professor of Education and Senior University Scholar at the University of Illinois at Chicago. He is the author of many books on education, including *A Kind and Just Parent* (Beacon / 4403-2 / \$17.00 pb) and, most recently, *Teaching Toward Freedom* (Beacon / 3269-5 / \$15.00 pb). He lives in Hyde Park, Illinois, with his wife, Bernardine Dohrn.

Rights

All rights: Beacon Press

January 2009

Memoir

\$15.00 Paperback

336 pages

## RECENT HIGHLIGHTS/ACTIVE TITLES

### **David Bacon**

#### ***Illegal People***

How Globalization Creates Migration and Criminalizes Immigrants

**A veteran photojournalist explores the human side of globalization and argues for new ways to think about and legislate around immigration**

“David Bacon is the conscience of American journalism: an extraordinary social documentarist in the rugged humanist tradition of Dorothea Lange, Carey McWilliams, and Ernesto Galarza.”  
—**Mike Davis**

“*Illegal People* documents how undocumented workers have become the world's most exploited workforce—subject to raids and arrests, forced to work at low pay and under miserable conditions, and prevented from organizing on their own behalf. In this richly reported book, David Bacon makes a powerful case for the centrality of ‘illegals’—of all nationalities—in the global struggle for economic justice.”—**Barbara Ehrenreich**

For two decades photojournalist David Bacon has documented the connections between labor, migration, and the global economy. In *Illegal People* Bacon exposes the many ways globalization uproots people in Latin America and Asia, driving them to migrate. At the same time, U.S. immigration policy makes the labor of those displaced people a crime in the United States.

Bacon makes his case through interviews and on-the-spot reporting both from impoverished communities abroad and from immigrant workplaces and neighborhoods here. He analyzes NAFTA's corporate tilt as a cause of displacement and migration from Mexico and shows that criminalizing immigrant labor also benefits employers. He argues that immigration and trade policy are elements of a single economic system.

Bacon traces the development of illegal status back to slavery and shows the human cost of treating the indispensable labor of millions of migrants—and the migrants themselves—as illegal. *Illegal People* argues for a sea change in the way we think, debate, and legislate around issues of migration and globalization, promoting a human rights perspective throughout a globalized world.

Award-winning photojournalist **David Bacon** spent thirty years as a labor organizer and immigrant rights activist. His articles appear in *The Nation*, *American Prospect*, *Los Angeles Times*, and the *San Francisco Chronicle*. Bacon hosts a weekly radio show on KPFA-FM in Berkeley, California.

#### Rights

All Rights: Beacon Press

September 2008

Current Affairs / Activism

\$25.95 Hardcover

272 pages

**Garry Leech**

***Beyond Bogotá***

Diary of a Drug War Journalist in Colombia

**A firsthand account of Colombia's turmoil by a journalist who was held captive by rebel guerrillas**

“In this remarkable saga, Garry Leech conveys brilliantly and with vivid insight the magical qualities of this rich and tortured land, and the struggles and torment of its people.”

—**Noam Chomsky**

“An extraordinary portrait of grace under pressure—not only of the author himself, but of ordinary Colombians fighting for social justice.” —**Forrest Hylton**, author of *Evil Hour in Colombia*

“If you really want to know what life is like for rural Colombians who are living through the horrors of the country's brutal—and under-reported—internal conflict, read this book. Having reported from Colombia myself, I can vouch for Garry Leech's honesty—and bravery. This no-frills book grips you from first page to the last.”—**Sue Branford**, journalist, former Latin American analyst for BCC World Service and co-author of *Chemical Warfare in Colombia: The Costs of Coca Fumigation*

Independent journalist Garry Leech has spent the last eight years working in the most remote and dangerous regions of Colombia, uncovering the unofficial stories of people living in conflict zones. Unlike other Western journalists, most of whom rarely leave Bogotá, Leech learns the truth about conflicts and the U.S. war on drugs directly from the source: farmers, male and female guerrillas, union organizers, indigenous communities, and many others.

***Beyond Bogotá*** is built around the eleven hours that Leech was held captive by the FARC, Colombia's largest leftist guerrilla group, in August of 2006. Drawing on unprecedented access to soldiers, guerrillas, paramilitaries and peasants in conflict zones and cocaine-producing areas, Leech's documentary memoir is an epic tale of a journalist's search for meaning in the midst of violence and poverty. This compelling account provides fresh insights into U.S. foreign policy, the role of the media, and the plight of everyday Colombians caught in the middle of a brutal war.

**Garry Leech** is editor of *Colombia Journal*, author of *Crude Interventions* and *Killing Peace*, and coauthor of *The People Behind Colombian Coal*. A lecturer in the Department of Political Science at Cape Breton University, Leech lives in Nova Scotia.

Rights

All rights: Beacon Press

September 2008

Current Affairs / Latin American Studies

\$25.95 Hardcover

272 pages

**Eboo Patel**  
**Acts of Faith**

*The Story of an American Muslim, the Struggle for the Soul of a Generation*

**A young Muslim activist explains our critical need to counter the recruitment of youth by religious fundamentalists**

“Eboo Patel has crafted an elegantly written and brilliantly argued manifesto—a call to arms, really—about the importance, not of interfaith dialogue, but of interfaith cooperation. *Acts of Faith* is more than a book; it is an awakening of the mind. It should be required reading for all Americans.” —**Reza Aslan**, author of *No god but God: The Origins, Evolution, and Future of Islam*

The lessons we learn when we are young, Eboo Patel writes, determine the commitments we carry the rest of our lives. Even so, many organizations only play lip service to the importance of youth programs; few devote substantial time and effort to them.

But there is a segment of our world that fully understands that young people are a combustible combination of power and fragility. Preachers in the bigotry-driven Christian Identity movement pay special attention to young people. Yitzhak Rabin’s assassin was a twenty-five-year-old observant Jew. Muslim extremists run madrasas with the clear-cut goal of teaching youth that violence is the answer. Youth programs are the focus of the institutions created by these religious totalitarians and at the center of their strategies. All too often, young people are the perpetrators of the devastating acts of violence that define these groups.

*Acts of Faith* interweaves accounts of how religious totalitarian groups engage youth with Patel’s own story of growing up Muslim and angry in America. His unique understanding of the importance of positively engaging religious youth led him to found the Interfaith Youth Core, an energetic organization that seeks to counter religious totalitarianism by building an interfaith, pluralistic youth movement. Addressing the key questions of this emerging movement, Patel shows us how to engage religious conservatives and, most importantly, how to positively focus the fires of youth.

**Eboo Patel**, Ph.D., is the founder and executive director of the Interfaith Youth Core, an international nonprofit building the interfaith youth movement. His media appearances include *CNN Sunday Morning*, NPR’s *Morning Edition*, and the PBS documentary *Three Faiths, One God*. He lives in Chicago, Illinois.

Rights

All rights: Beacon Press

Rights Sold

Indonesian Language Rights

July 2007

Religion

\$22.95 Hardcover

208 pages

**Khaled Abou El Fadl**  
*The Place of Tolerance in Islam*

**A short, accessible primer that shows why violence is not a natural outcome of the practice of Islam**

“This brief book is elegant and surprising . . . This lively debate makes for a quick and informative read . . . Through a close reading of the Qur’an, Khaled Abou El Fadl shows that injunctions to violence against nonbelievers stem from misreadings. Even *jihad*, or so-called holy war, has no basis in Qur’anic text or Muslim theology, but instead was an outgrowth of social and political conflict.” —*Publisher’s Weekly*

Khaled Abou El Fadl, a prominent critic of Islamic puritanism, leads off this lively debate by arguing that Islam is a deeply tolerant religion. Injunctions to violence against nonbelievers stem from misreadings of the Qur’an, he claims, and even jihad, or so-called holy war, has no basis in Qur’anic text or Muslim theology but instead grew out of social and political conflict.

Many of Abou El Fadl's respondents think differently. Some contend that his brand of Islam will only appeal to Westerners and students in "liberal divinity schools" and that serious religious dialogue in the Muslim world requires dramatic political reforms. Other respondents argue that theological debates are irrelevant and that our focus should be on Western sabotage of such reforms. Still others argue that calls for Islamic "tolerance" betray the Qur’anic injunction for Muslims to struggle against their oppressors.

The debate underscores an enduring challenge posed by religious morality in a pluralistic age: how can we preserve deep religious conviction while participating in what Abou El Fadl calls "a collective enterprise of goodness" that cuts across confessional differences?

With contributions from Tariq Ali, Milton Viorst, and John Esposito, and others.

**Khaled Abou El Fadl** is the Omar and Azmeralda Alfi Distinguished Fellow in Islamic Law at UCLA and author of *Rebellion and Violence in Islamic Law*.

Rights

All Rights: Beacon Press

Rights Sold

Indonesian Language Rights

Ethiopian (Oromifa and Amharic) Language Rights

November 2002

Religion / Current Events

\$15.00 Paperback Original

112 pages