

BEACON PRESS

25 Beacon Street  
Boston, MA 02108  
USA

Foreign Rights List

London Book Fair

2011

## **SUBSIDIARY RIGHT REQUEST FORM:**

If you are interested in any of the titles below, please contact **Reshma Melwani, Rights and Publicity Associate**, at 1-617-948-6583 or via e-mail at [rmelwani@beacon.org](mailto:rmelwani@beacon.org). Thank you!

### **U.S. HISTORY / POLITICAL SCIENCE**

*Why We Can't Wait*, Martin Luther King, Jr.  
*"All Labor Has Dignity,"* Martin Luther King, Jr.  
*Let the Students Speak!*, David L. Hudson, Jr.  
*Playbook for Progressives*, Eric Mann

### **MEMOIR**

*In Defense of Women*, Nancy Gertner  
*Arms Wide Open*, Patricia Harman  
*Cabin Fever*, Tom Montgomery Fate  
*Remembering the Music, Forgetting the Words*, Kate Whouley  
*Cottage for Sale Must Be Moved*, Kate Whouley  
*Reimagining Equality*, Anita F. Hill

### **GAY / LESBIAN**

*Queer (In)Justice*, Joey L. Mogul, Andrea J. Ritchie, and Kay Whitlock  
*A Queer History of the United States*, Michael Bronski  
*God vs. Gay?*, Jay Michaelson

### **RELIGION**

*See Me Naked*; Amy Frykholm  
*Prophetic Encounters*, Dan McKanan

### **ENVIRONMENT**

*Recovering a Lost River*, Stephen Hawley  
*Blue Revolution*, Cynthia Barnett

### **SPORTS**

*Raceball*, Rob Ruck  
*Showdown*, Thomas G. Smith

### **HEALTH & MEDICINE**

*Overdiagnosed*, Dr. H. Gilbert Welch

### **EDUCATION**

*Feel-Bad Education*, Alfie Kohn

## U.S HISTORY / POLITICAL SCIENCE

**Martin Luther King, Jr.**

***Why We Can't Wait***

**Introduction by Dorothy Cotton**

**Dr. King's best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963**

In 1963, Birmingham, Alabama, was perhaps the most racially segregated city in the United States, but the campaign launched by Fred Shuttlesworth, Dr. Martin Luther King, Jr., and others demonstrated to the world the power of nonviolent direct action.

Often applauded as King's most incisive and eloquent book, ***Why We Can't Wait*** recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement. King examines the history of the civil rights struggle and the tasks that future generations must accomplish to bring about full equality. The book also includes the extraordinary "Letter from Birmingham Jail," which King wrote in April of 1963.

**Dr. Martin Luther King, Jr.** (1929–1968), architect of the nonviolent civil rights movement, was a Nobel Peace Prize laureate and one of the greatest orators in U.S. history. The author of several books, including *Stride Toward Freedom* (Beacon / 0069-4 / \$14.00 pb), *Where Do We Go from Here* (Beacon / 0067-0 / \$14.00 pb), and *The Trumpet of Conscience* (Beacon / 0071-7 / \$22.00 hc), King was assassinated in Memphis, Tennessee, on April 4, 1968.

**Dorothy Cotton** is the former education director for the Southern Christian Leadership Conference and she worked closely with Dr. King on teaching nonviolence and citizenship education.

### **Rights**

Permissions & Excerpts: Writers House, LLC

All other rights: Beacon Press

**Foreign Rights: Japanese Rights Sold**

**All Other Languages Available**

January 2011

U.S. History / African American Studies

**\$14.00 Paperback**

**978-0-8070-0112-7**

Agent: Writers House

5 1/2 x 8 1/2 / 256 pages

**Martin Luther King, Jr.**  
***“All Labor Has Dignity”***

[In a burst]  
With Audio and Photos

**Edited and introduced by Michael K. Honey**

**An unprecedented and timely collection of Dr. King’s speeches on labor rights and economic justice**

People forget that Dr. King was every bit as committed to economic justice as he was to ending racial segregation. As we struggle with massive unemployment, a staggering racial wealth gap, and the near collapse of our financial system, King’s prophetic writings and speeches underscore his relevance for today.

Hitting all the civil rights movement highlights—Montgomery, Selma, Memphis, Albany, and Birmingham—award-winning historian Michael Honey traces King’s economic dream, from lectures to unions in the 1960s to addresses during his Poor People’s Campaign, culminating with his momentous “Mountaintop” speech, delivered in support of striking black sanitation workers in Memphis.

Gathered in one volume for the first time, the majority of these speeches will be new to most readers. They help us imagine King anew: as a human rights leader whose commitment to economic justice was a crucial part of his civil rights agenda.

**Michael K. Honey**, a former Southern civil rights organizer, is professor of labor and ethnic history and of humanities at the University of Washington-Tacoma. The author of three books, including *Going Down Jericho Road: The Memphis Strike, Martin Luther King’s Last Campaign*, he lives in Tacoma.

**Rights**

Permissions & Excerpts: Writers House, LLC

All Rights: Beacon Press

**Foreign Rights: Simplified Chinese Rights Sold**

**All Other Languages Available**

January 2011

U.S. History / African American Studies

**\$26.95 Hardcover with CD**

**978-0-8070-8600-1**

Agent: Writers House

5 1/2 x 8 1/2 / 256 pages

**David L. Hudson, Jr.**

***Let the Students Speak!***

A History of the Fight for Free Expression in American Schools

**From a trusted scholar and powerful story teller, an accessible and lively history of free speech, for and about students.**

*Let the Students Speak!* details the rich history and growth of the First Amendment in public schools, from the early nineteenth-century's failed student free-expression claims to the development of protection for students by the U.S. Supreme Court. David Hudson brings this history vividly alive by drawing from interviews with key student litigants in famous cases, including John Tinker of *Tinker v. Des Moines Independent School District* and Joe Frederick of the "Bong Hits 4 Jesus" case, *Morse v. Frederick*. He goes on to discuss the raging free-speech controversies in public schools today, including dress codes and uniforms, cyberbullying, and the regulation of any violent-themed expression in a post-Columbine and Virginia Tech environment. This book should be required reading for students, teachers, and school administrators alike.

**David L. Hudson, Jr.** is a First Amendment Scholar with the First Amendment Center at Vanderbilt University. He teaches at Vanderbilt Law School and Nashville School of Law. His articles have been published in the *National Law Journal*, *ABA Journal*, and *Tennessee Bar Journal*. He is a member of the First Amendment Lawyers Association and a graduate of Duke and Vanderbilt Law School.

**Rights**

All Rights: Beacon Press

**All Languages Available**

August 2011

U.S. History / Law

**\$16.00 Paperback Original**

**978-0-8070-4454-4**

5 1/2 x 8 1/2 / 208 pages

**Eric Mann**

***Playbook for Progressives***

16 Qualities of the Successful Organizer

**An organizing manifesto for the twenty-first century, this comprehensive guide is a must-have for the activist's toolkit.**

“Legendary activist Eric Mann has written an ‘Art of War’ for organizers around the world. Buy ten copies and pass the ammunition.”

—Mike Davis

For decades, Saul Alinsky's *Rules for Radicals* has been acknowledged as the leading book in the field of organizing. But ***Playbook for Progressives*** proposes a more fundamental and long-term challenge, while articulating pragmatically what is required in the often mystifying and rarely explained on-the-ground practice of an organizer. Here, Eric Mann distills the lessons learned from his forty-five years as an organizer--from the Congress of Racial Equality and Students for a Democratic Society to the United Auto Workers and Los Angeles-based Labor/Community Strategy Center, where he's currently the director--as well as from other organizers within the civil rights, labor, LGBT, economic justice, and environmental movements.

**Eric Mann** is director of the Labor/Community Strategy Center in Los Angeles and founder of the Bus Riders Union. He has been a civil rights, anti-Vietnam War, labor, and environmental organizer with the Congress of Racial Equality, Students for a Democratic Society, United Auto Workers union, Soledad Brothers and Attica Brothers defense committees, and the Weathermen. He has written six books, including *Comrade George*, *Taking On General Motors*, *L.A.'s Lethal Air*, *Dispatches from Durban*, *The 2004 Elections*, and *Katrina's Legacy*. Mann is also the cohost of the weekly radio show *Voices from the Frontlines*, on KPFK Pacifica 90.7 FM in Los Angeles, and has published more than two hundred articles that have appeared in the *New York Times*, *Los Angeles Times*, *Boston Globe*, *Boston After Dark*, *Worldwatch*, *Socialist Register*, *Black Agenda Report*, *Black Commentator*, *AhoraNow*, and the *Nation*.

**Rights**

All Rights: Beacon Press

**All Languages Available**

June 2011

U.S. History

**\$15.00 Paperback Original**

**978-0-8070-4735-4**

5 1/2 x 8 1/2 / 232 pages

## MEMOIR

**Nancy Gertner**

*In Defense of Women*

Memoirs of an Unrepentant Advocate

**From a “Human Rights Hero,” a memoir of her illustrious career litigating groundbreaking cases**

In the boys’ club climate of 1975, Nancy Gertner launched her career fighting a murder charge against antiwar activist Susan Saxe, one of the few women to ever make the FBI’s Most Wanted List. What followed was a storied span of groundbreaking firsts, as Gertner threw herself into criminal and civil cases focused on women’s rights and civil liberties.

She writes about representing Clare Dalton, the Harvard Law School professor who famously sued the school after being denied tenure, and of being one of the first lawyers to introduce evidence of battered women’s syndrome in a first-degree murder defense. Gertner writes about a client suing her psychiatrist after he had sexually preyed on her, and another who sued her employers at Merrill Lynch—she had endured strippers and penis-shaped cakes in the office, but the wildly skewed distribution of clients took professional injury too far. All of these were among the first cases of their kind.

Gertner brings her extensive experience to bear on issues of long-standing importance today: the general evolution of thought regarding women and fetuses as legally separate entities, possibly at odds; the fungible definition of rape and the rights of both the accused and the victim; ever-changing workplace attitudes and policies around women and minorities; the concept of abetting crime. *In Defense of Women* is the one-of-a-kind memoir of an exceptional, self-proclaimed “outsider lawyer.”

**Nancy Gertner** is a graduate of Barnard College and Yale Law School. She teaches at Yale Law School and has taught at Boston College Law School, Boston University School of Law, and Harvard Law School. Gertner was appointed to the U.S. District Court for the District of Massachusetts by President Clinton in 1994. She has been recognized by the American Bar Association as a “Human Rights Hero,” and in 2008 received the Thurgood Marshall Award for her contributions to advancing human rights and civil liberties.

### **Rights**

All Rights: Beacon Press

**All Languages Available**

April 2011

Law and Society / Memoir / Women’s Studies

**\$26.95 Hardcover**

**978-0-8070-1143-0**

6 x 9 / 256 pages

**Patricia Harman**  
*Arms Wide Open*  
A Midwife's Journey

**A midwife's memoir of living free and naturally against all odds**

In her first, highly praised memoir, Patricia Harman told us the stories that patients brought into her exam room, and of her own story of struggling to help women as a nurse-midwife in medical practice with her husband, an OB/GYN, in Appalachia. In this new book, Patsy reaches back to tell us how she first learned to deliver babies, and digs even deeper down to tell us of her youthful experiments in living a fully sustainable and natural life.

Drawing heavily on her journals, Patsy goes back to a time of counterculture idealism. She opens with stories of living in the wilds of Minnesota, in a log cabin she and her lover build with their own hands, with the only running water being the nearby streams. They set up beehives and give chase to a bear competing for the honey. Patsy gives birth and learns to help her friends deliver as naturally as possible. She moves on to a commune in West Virginia, where she becomes a self-taught midwife, delivering babies in cabins and homes. But she wants to be able to help more, to do more. And so, after a ten-year sojourn for professional training, Patsy and her husband, Tom, return to Appalachia as nurse-midwife and physician and set up a women's health practice.

Patsy's memoir will be especially embraced by anyone who lived through the Vietnam War and commune eras, and by all those involved in the natural childbirth movement.

**Patricia Harman**, CNM, has published frequently in the *Journal of Midwifery & Women's Health*. *The Blue Cotton Gown* (Beacon / 7291-2 / \$16.00 pb) was published in 2008. Harman and her husband, Tom, run a women's health clinic near Morgantown, West Virginia.

**Rights**

All Rights: Beacon Press

**All Languages Available**

April 2011

Women's Studies / Health and Medicine / Memoir

**\$24.95 Hardcover**

**978-0-8070-0138-7**

5 1/2 x 8 1/2 / 296 pages

**Tom Montgomery Fate**

***Cabin Fever***

A Suburban Father's Search for the Wild

**A modern *Walden*--if Thoreau had had three kids and a minivan--*Cabin Fever* is a serious yet irreverent take on living in a cabin in the woods while also living within our high-tech, materialist culture.**

“What a pleasure to follow Mr. Fate as he follows Thoreau, the two of them sleuthing toward something solid in these fickle and shifting times.”

—David Gessner, author *Soaring with Fidel*

Tom Montgomery Fate turns Thoreau's immortal statement "I went to the woods because I wished to live deliberately" on its head with the phrase, "I got married and had children because I wished to live deliberately." Though he spends half his time at a cabin in the woods, the author issues no world-renouncing, back-to-nature paean. Fate, unlike Thoreau, balances his solitude with full engagement in family and civic life, and cultivates mindfulness in both worlds. Through stories such as "The Confused Cardinal," in which a male bird feeding chicks of another species leads the author to reflect on parenting, and "In the Time of Cicadas," Fate explores how to live "a more deliberate life" amid a high-tech material culture and invites readers to consider the possibility of *enough* in a culture of *more*.

**Tom Montgomery Fate** is the author of four books, including the collection of essays *Beyond the White Noise* and the spiritual memoir *Steady and Trembling*. His essays have appeared in the *Chicago Tribune*, *Boston Globe*, *Orion*, *Iowa Review*, *Fourth Genre*, *Christian Century*, and many other publications, and they often air on NPR's *Living On Earth* and Chicago Public Radio. He is a professor of English at College of DuPage in Illinois, where he lives with his family. His cabin is in southwest Michigan.

**Rights**

All Rights: Beacon Press

**All Languages Available**

June 2011

Nature / Memoir

**\$24.95 Hardcover**

**978-0-8070-0096-0**

5 1/2 x 8 1/2 / 224 pages

**Kate Whouley**

***Remembering the Music, Forgetting the Words***

Travels with Mom in the Land of Dementia

**A chronicle of the profound, life-changing, and laugh-out-loud funny moments in the journey of an Alzheimer's caregiver who learns that memory is overrated, familiarity breeds compassion, and flute playing is forever.**

In this unsentimental memoir of watching her mother fade away, of dealing with her bills, her housework, her increasing demands and dementia, Whouley brings us right into the laugh-or-you'll-cry experiences of meeting the challenge of Alzheimer's. As her mother falls into forgetting, Kate remembers for her. In her mother, we meet a strong-minded, accidental feminist with a weakness for unreliable men. We meet a daughter who learned early to fend for herself. We encounter their shared passions: books, words, and music. When the books are forgotten and the words begin to fade, it is the music that matters most to Kate's mother. Holding hands after a concert, a flute case slung over Kate's shoulder, and a shared joke between them, their relationship is healed--even in the face of a dreaded, and deadly, diagnosis.

**Kate Whouley** lives and writes on Cape Cod where she is the founding owner of Books in Common, an independent book-industry consulting company. Her first book, *Cottage for Sale, Must Be Moved*, was a Book Sense Book-of-the-Year nominee in the nonfiction category; her cottage-moving memoir received kudos from book sellers and reviewers, and is a popular selection for reading groups. Whouley's personal essays have appeared in the *Cape Cod Times*, *Boston Globe*, and the book industry online journal *Shelf Awareness*. An avocational flutist, Whouley is a volunteer facilitator for the Cape Cod Arts & Alzheimer's program.

**Rights**

All Rights: Beacon Press

**All Languages Available**

September 2011

Memoir

**\$24.95 Hardcover**

**978-0-8070-0319-0**

5 1/2 x 8 1/2 / 240 pages

**Kate Whouley**

***Cottage For Sale, Must Be Moved***

A Woman Moves a House to Make a Home

**A true account of one woman's quest to move a vacation cottage across Cape Cod to create a home, and the people, complications, and self-discoveries she encountered along the way.**

When Kate Whouley saw the classified ad for an abandoned vacation cottage, she began to dream: *Transport the cottage through four Cape Cod towns. Attach it to my three-room house. Create more space for my work and life.* Smart, single, and self-employed, Kate was used to fending for herself. But she wasn't prepared for half the surprises, complications, and self-discoveries of her house-moving adventure. Supported by friends and family, and egged on by Egypt, her bossy gray cat, Kate encountered a parade of town officials, a small convoy of State Police, and an eccentric band of house-movers, carpenters, and tradesmen. She found herself dancing on the edge of the gender divide—infatuated with trucks, cranes, tools, construction terms, and a dreamy mason who taught her the history of concrete. In one remarkable year, Whouley moved a cottage and created a home.

**Kate Whouley** lives and writes on Cape Cod where she is the founding owner of Books in Common, an independent book-industry consulting company. *Cottage for Sale, Must Be Moved* was a Book Sense Book-of-the-Year nominee in the nonfiction category; her cottage-moving memoir received kudos from book sellers and reviewers, and is a popular selection for reading groups. Whouley's personal essays have appeared in the *Cape Cod Times*, *Boston Globe*, and the book industry online journal *Shelf Awareness*. An avocational flutist, Whouley is a volunteer facilitator for the Cape Cod Arts & Alzheimer's program.

**Rights**

All Rights: Beacon Press

**UK Rights Available**

April 2011

Memoir

**\$12.95 eBook**

**978-0-8070-9540-9**

**Anita F. Hill**

***Reimagining Equality***

Stories of Gender, Race, and the Search for Home

**From the heroic lawyer who spoke out against Clarence Thomas in the historic confirmation hearings twenty years ago, Anita Hill's first book since the best-selling *Speaking Truth to Power*.**

Descended from slaves and born to black farmers, Anita Hill shares the stories of her own family's quest for home, from her great grandmother who was born into slavery to her own flight from the nest of small-town Oklahoma. As well as discussing art and media, such as Lorraine Hansberry's *A Raisin in the Sun* and the TV show *The Jeffersons*, Hill tells the stories of hairdressers, single moms, and her own siblings. She draws on literature, popular culture, and personal experience to argue that equality cannot be achieved merely by fighting for rights; it must be repositioned at the heart of the American Dream.

**Anita F. Hill** is a professor of social policy, law, and women's studies at Brandeis University, where she teaches courses on Race and the Law and Gender Equality. After receiving her JD from Yale Law School in 1980, she worked as the attorney-advisor to Clarence Thomas at the U.S. Department of Education. In 1991, she testified at the Senate confirmation hearings of Clarence Thomas. She gained national exposure when her allegations of sexual harassment were made public. She is the author of *Speaking Truth to Power*, in which she wrote about her experience as a witness in the Thomas hearings. Hill has written widely on issues of race and gender in publications such as the *New York Times*, *Newsweek*, the *Boston Globe*, *Critical Race Feminism*, and others. She has appeared on *Today*, *60 Minutes*, *Meet the Press*, and *Face the Nation*.

**Rights**

All Rights: Beacon Press

**All Languages Available**

September 2011

Current Affairs / Memoir

**\$25.95 Hardcover**

**978-0-8070-1437-0**

6 x 9 / 224 pages

## **GAY / LESBIAN**

**Joey L. Mogul, Andrea J. Ritchie, and Kay Whitlock**

***Queer (In)Justice***

The Criminalization of LGBT People in the United States

**A Queer Ideas book, Michael Bronski, series editor**

**A groundbreaking work that turns a “queer eye” on the criminal legal system**

In March 2003—three decades after Stonewall—police stormed the Power Plant, a private Detroit club frequented by African American LGBT people. Over 350 people were handcuffed. Some were hit in the head and back; others were slammed into walls while being verbally abused. Their supposed crime was later chalked up to a bizarre infraction: “loitering inside a building.” The event illuminated a long shadow of policing in America, where discrimination and prejudice are pervasive.

Drawing on years of research, activism, and legal advocacy, *Queer (In)Justice* is a searing examination of the queer experience—as criminal defendants, prisoners, and survivors of violent crimes. The authors unpack queer criminal archetypes—like “gleeful gay killers,” “lethal lesbians,” and “disease spreaders”—to illustrate the punishment of queer expression, regardless of whether a crime was ever committed. And tracing stories from the judicial bench to the streets and behind prison bars, the authors prove that the policing of sex and gender both bolsters and reinforces racial and gender inequalities.

**Joey L. Mogul** is a partner at the People’s Law Office in Chicago and director of the Civil Rights Clinic at DePaul University’s College of Law. **Andrea J. Ritchie** is a police misconduct attorney and organizer in New York City. **Kay Whitlock** is a Montana-based writer, organizer, and consultant working for progressive social change.

### **Rights**

All Rights: Beacon Press

**All Languages Available**

February 2011

Gay and Lesbian Studies / Law

**\$27.95 Hardcover**

**978-0-8070-5116-0**

6 x 9 / 240 pages

**Michael Bronski**

*A Queer History of the United States*

**The first book to cover the entirety of lesbian, gay, bisexual, and transgender history, from pre-1492 to the present.**

Michael Bronski's *A Queer History of the United States* is truly among the first of its kind. Engaging and thought-provoking, it's more than a sweeping survey--the book radically challenges how we understand queer American history. Both comprehensive and accessible, *A Queer History of the United States* restores the visibility of people relegated to the margins of history to make the provocative claim that LGBT history is American history.

“I’ve often wondered what ‘queering’ the past might mean. Now I know. In this book, Michael Bronski does a stunning job of sweeping across 400 years and weaving ‘queer’ through the whole history of this nation. Always insightful, and provocative in the best sense of the word, Bronski made me think freshly about history and about the changing place of same-sex love and desire and of gender crossing in U.S. history.”—John D’Emilio, author of *Lost Prophet: The Life and Times of Bayard Rustin*

“Michael Bronski demonstrates with wit, insight, and impeccable scholarship that queer lives are, and always have been, woven into the very fabric of this country. *A Queer History of the United States* is readable, radical, and smart — a must read.”—Alison Bechdel, author of *Fun Home*

**Michael Bronski** is senior lecturer in women's and gender studies and in Jewish studies at Dartmouth College. He has written extensively on LGBT issues for four decades, in both mainstream and queer publications, and is the author of three books.

**Rights**

All Rights: Beacon Press

**All Languages Available**

April 2011

Gay and Lesbian Studies

**\$26.95 Hardcover**

**978-0-8070-4439-1**

6 x 9 / 288 pages

**Jay Michaelson**

***God vs. Gay?***

The Religious Case for Equality

**Argues that the "God vs. gay" divide is a pernicious myth and that religious people should favor gay rights because of religion, not despite of it.**

As both a gay rights activist and religion scholar, Michaelson is uniquely positioned to tackle the contentious "God vs. Gay" divide. The author underscores that the Hebrew Bible and the New Testament both emphasize the importance of love, compassion, and equality. From this starting point, Michaelson offers a progressive take on gay rights--arguing that the moral principles in these texts favor acceptance of gays and lesbians, outweighing the handful of ambiguous verses so often cited by conservatives. In arguing that politically and spiritually the God/gay split must end, this book will stimulate a long-overdue dialogue on an urgent issue.

**Jay Michaelson** is the author of three books and two hundred articles about the intersections of religion, sexuality, and law. A leading activist on behalf of LGBT people in faith communities, Michaelson's work has been featured in the New York Times and on NPR and CNN. He holds a JD from Yale and an MA in religious studies from Hebrew University, where he studied Judaism and Early Christianity. The founding director of Nehirim, the leading national provider of community programming for LGBT Jews and their allies, Michaelson has taught on behalf of the Human Rights Campaign and Empire State Pride Agenda, and has held teaching positions at Boston University Law School, City College of New York, and Yale University. Outside the academy, Michaelson has taught at a wide range of religious and cultural institutions, including Riverside Church, the Jewish Theological Seminary, Arlington Street Church, the Kripalu Institute, the Reconstructionist Rabbinical College, and dozens of synagogues across the country. In 2009, Michaelson was included on the "Forward 50" list of the fifty most influential Jewish leaders in America.

**Rights**

All Rights: Beacon Press

**All Languages Available**

October 2011

Gay and Lesbian Studies / Religion

**\$25.95 Hardcover**

**978-0-8070-0159-2**

6 x 9 / 232 pages

## RELIGION

**Amy Frykholm**

*See Me Naked*

Stories of Sexual Exile in American Christianity

**How the strict purity ethic and rules-based culture of American Protestantism has adversely affected the sexual development of many believers, and the intimate and varied personal stories of the roads nine of them traveled to begin to heal.**

*See Me Naked* takes us deep into the complex, intimate intersection of sexuality and spirituality. Telling the stories of nine ordinary people and the religious worlds they were raised in, Amy Frykholm takes us beyond the shockingly regular headlines of sexual scandal in the church to ask how Christian cultures in America affect our sexuality. A man named Matthew shows the intricate relation between his religious faith and his sexual addiction; another man defines religion as a wall that kept him from the discovery that he was gay, while a young woman uses sex to defy her devout parents. Many of these stories diagnose a troubled culture of religion and sex, but Frykholm's point is not to indict Christianity. Instead the book points toward how American Christians might make better use of their tradition to heal the divide between religion and sexuality. Nearly everyone interviewed for the book remains a Christian, yet each has undergone significant transformation to reach reconciliation.

**Amy Frykholm** is author of *Rapture Culture: Left Behind in Evangelical America* and *Julian of Norwich: A Contemplative Biography*. She works as a correspondent for the *Christian Century*.

### **Rights**

All Rights: Beacon Press

**All Languages Available**

November 2011

Religion

**\$24.95 Hardcover**

**978-0-8070-0466-1**

5 1/2 x 8 1/2 / 208 pages

**Dan McKanan**

***Prophetic Encounters***

Religion and the American Radical Tradition

**A broad, definitive history of the profound relationship between religion and movements for social change in America.**

Though not well-remembered today, the United States has always had an active religious left. In *Prophetic Encounters*, Dan McKanan shows that encounters between people of different perspectives, races, and classes have been transformative for centuries, uniting those whose faith is a source of activist commitment with those whose activism is a source of faith. Offering a history of the diverse religious dimensions of radical movements from the Revolution to the present day, *Prophetic Encounters* invites contemporary activists to stand proudly in a tradition of prophetic power.

**Dan McKanan** is the Ralph Waldo Emerson Unitarian Universalist Association Senior Lecturer at Harvard Divinity School, where he has taught since 2008. Previously he served as associate professor and chair of the Theology Department at the College of Saint Benedict/Saint John's University in Minnesota. McKanan is the author of three books on religious social activism in the United States: *Identifying the Image of God: Radical Christians and Nonviolent Power in the Antebellum United States*, *Touching the World: Christian Communities Transforming Society*, and *The Catholic Worker after Dorothy: Practicing the Works of Mercy in a New Generation*. His writing has also appeared in many publications, including *Sojourners*, *Harvard Divinity Bulletin*, *America*, the *Journal of Religion*, *Harvard Theological Review*, and *Journal of the American Academy of Religion*, as well as in multiple anthologies.

**Rights**

All Rights: Beacon Press

**All Languages Available**

November 2011

Religion / History

**\$34.95 Hardcover**

**978-0-8070-1315-1**

6 x 9 / 320 pages

## ENVIRONMENT

**Steven Hawley**

*Recovering a Lost River*

Removing Dams, Rewilding Salmon, Revitalizing Communities

**A powerful argument for why dam removal makes good scientific, economic, and environmental sense—and requires our urgent attention**

Flowing through a thousand miles of the American West, from Wyoming to Washington State, the Snake River was once one of the world's greatest salmon rivers. Hydroelectric dams built during the past fifty years have dropped the salmon population close to extinction.

As recovery efforts have failed, those with a stake in the river's health—from fishermen and farmers to Native Americans and conservationists—find themselves pitted against the utilities and the federal government. The struggle raises pivotal questions: who should exercise control over natural resources, and which interests should receive highest priority?

In *Recovering a Lost River*, Hawley shows how river restoration, with dam removal as its centerpiece, is not only virtuous ecological practice but also a growing social and economic enterprise, stretching from Maine's Kennebec to California's Klamath, and ultimately, hopefully, to the Snake as well.

**Steven Hawley**, an environmental journalist, was among the first to write about the historic agreement to tear out Edwards Dam on the Kennebec River in Maine. Since then, his work has appeared in *High Country News*, *Bear Deluxe*, *National Fisherman*, *OnEarth*, *Arizona Quarterly*, the *Oregonian*, and *Missoula Independent*. He lives with his family along the Columbia River.

### **Rights**

All Rights: Beacon Press

**All Languages Available**

March 2011

Nature / Environment

**\$26.95 Hardcover**

**978-0-8070-0471-5**

5 1/2 x 8 1/2 / 272 pages

**Cynthia Barnett**

***Blue Revolution***

Unmaking America's Water Crisis

**An award-winning journalist spells out in hard-hitting reporting the many ways one of the most water-rich nations on the planet is squandering its way to scarcity, and gives the first call for a national water ethic, showing how we can conserve water and halt the crisis.**

Most people have heard of a "carbon footprint," but few are aware of the "water footprint" left by the immense number of gallons used domestically, in the generating of our electricity, and in the manufacture of everything from hamburgers to household goods. *Blue Revolution* takes a close look at America's water consumption and exposes just how surprisingly close we are to running out across the nation. This book explores how communities and businesses from Massachusetts to Texas to California have learned to live within their means, creating sustainable water-management systems and practices that have resulted in dramatically reduced water consumption. Barnett also takes readers across the globe to learn from other countries' water solutions.

Journalist **Cynthia Barnett** is regularly quoted on water in the national media, including the New York Times, Time, and NPR's Morning Edition. Her first book, *Mirage: Florida and the Vanishing Water of the Eastern U.S.*, has been chosen for "One Community/One Book" reads in thirty Florida counties. Barnett has a masters in environmental history and is the recipient of a prestigious Knight-Wallace Fellowship.

**Rights**

All Rights: Beacon Press

**UK Rights Available**

September 2011

Nature / Environment

**\$26.95 Hardcover**

**978-0-8070-0317-6**

6 x 9 / 272 pages

## SPORTS

**Rob Ruck**

***Raceball***

How the Major Leagues Colonized the Black and Latin Game

**From an award-winning writer, the first linked history of African Americans and Latinos in Major League Baseball**

“One of our greatest historians of sport has given us a gift for the ages: a history of baseball that captures its multicultural dynamics in original and profoundly illuminating ways.” —Marcus Rediker, author of *The Slave Ship*

The colliding histories of black and Latin ballplayers in the major leagues run the gamut from early collaboration in civil rights protests to simmering intra-racial tensions. Jackie Robinson jumped baseball’s color line to much fanfare, but integration was also painful. It gutted the once vibrant Negro Leagues and often subjected Latin players to Jim Crow racism. Today, MLB tightens its grasp around the Caribbean’s burgeoning baseball academies; at home, it embraces, and exploits, the legacy of the Negro Leagues.

After peaking at 27 percent of all major leaguers in 1975, African Americans now make up less than one-tenth—a decline unimaginable in other men’s pro sports. The number of Latin Americans, by contrast, has exploded to over a quarter of all major leaguers and roughly half of those playing in the minors. Rob Ruck not only explains the catalyst for this sea change; he also breaks down the consequences that cut across all quarters of society. In *TITLE TK*, a brilliant researcher and deft storyteller puts the pieces together to unveil a fresh and stunning truth: baseball has never been stronger as a business, never weaker as a game.

Award-winning historian **Rob Ruck** teaches at the University of Pittsburgh. Author of *Sandlot Seasons: Sport in Black Pittsburgh* and *The Tropic of Baseball: Baseball in the Dominican Republic*, his documentary work includes the Emmy Award–winning *Kings on the Hill: Baseball’s Forgotten Men*. He lives in Pittsburgh with his wife, Maggie Patterson, his coauthor for *Rooney: A Sporting Life*.

### **Rights**

All Rights: Beacon Press

**All Languages Available**

March 2011

Sports

**\$25.95 Hardcover**

**978-0-8070-4805-4**

12 black-and-white photos

6 x 9 / 288 pages

**Thomas G. Smith**

***Showdown***

JFK and the Integration of the Washington Redskins

**A classic NFL/civil rights story--the showdown between the Washington Redskins and the Kennedy White House.**

In the 1960s, America hummed with tension as professional football leagues and civil rights advocates struggled to level their respective playing fields. For the Washington Redskins--the last NFL team to integrate and the only one to have been forced to do so by presidential order--tensions ran even higher. In *Showdown*, sports historian Thomas Smith captures a striking moment, one that held sweeping implications not only for one team's racist policy but also for a sharply segregated city and--nationally--for the implementation of New Frontier-era integration efforts. It's a story about a country newly shaped by post-World War II ideas about America's image abroad, cold-war consciousness over political power grabs, and, of course, the civil rights movement.

**Thomas G. Smith** chairs the history program at Nichols College in Massachusetts, where he has taught for thirty years. A sports and environmental historian, he is the author of two books, *Independent: A Biography of Lewis Douglas* (with Bob Browder) and *Green Republican: John Saylor and the Preservation of America's Wilderness*. He's a fervent fan of the New England Patriots and Los Angeles Dodgers.

**Rights**

All Rights: Beacon Press

**All Languages Available**

September 2011

Sports

**\$26.95 Hardcover**

**978-0-8070-0074-8**

6 x 9 / 256 pages

## HEALTH & MEDICINE

**Dr. H. Gilbert Welch, Dr. Lisa M. Schwartz, and Dr. Steven Woloshin**

### ***Overdiagnosed***

Making People Sick in the Pursuit of Health

### **From a nationally recognized expert, an exposé of the worst excesses of our zeal for medical testing**

Diagnoses of every condition, from high cholesterol and high blood pressure to osteoporosis, diabetes, and even cancer, have skyrocketed over the last few decades. Yet Americans are living longer than ever. While the medical establishment credits aggressive early disease detection as the cause of improved public health, it is in fact the reason so many of us are told we are sick. Going against the conventional wisdom that more screening is the best preventive medicine, Dr. H. Gilbert Welch builds a compelling counterargument that what we need is fewer, not more, scans and tests.

Drawing on twenty-five years of medical practice and research on the effects of screening, Welch explains how the cutoffs for “abnormal” test results have been drastically lowered while at the same time technological advances have enabled doctors to detect more and more “abnormalities,” many of which will pose no health complications. Now, with genetic and prenatal screening common practice, patients are increasingly being diagnosed not only with disease but with “pre-disease.”

Examining the social, medical, and economic ramifications of a health care system that unnecessarily diagnoses and treats patients, Welch makes a reasoned call for change that would save us from countless unneeded surgeries, debilitating anxiety, and exorbitant costs.

**Dr. H. Gilbert Welch** is a nationally recognized expert on the effects of medical screening who has appeared on *The Today Show*, CNN, NPR, and in the *New York Times* and *Washington Post*. He and his coauthors, Dr. Lisa M. Schwartz and Dr. Steven Woloshin, are professors at the Dartmouth Institute for Health Policy and Clinical Practice.

### **Rights**

All Rights: Beacon Press

**Foreign Rights: Hebrew Rights Sold**

**All Other Languages Available**

January 2011

Health / Medicine

**978-0-8070-2200-9**

32 black-and-white illustrations

6 x 9 / 288 pages

## EDUCATION

**Alfie Kohn**

***Feel-Bad Education***

And Other Contrarian Essays on Children and Schooling

**Mind-opening writing on what kids need from school, from one of education's most outspoken voices**

Almost no writer on schools asks us to question our fundamental assumptions about education and motivation as boldly as Alfie Kohn. The *Washington Post* says that “teachers and parents who encounter Kohn and his thoughts come away transfixed, ready to change their schools.” And *Time* magazine has called him “perhaps the country’s most outspoken critic of education’s fixation on grades [and] test scores.”

Here is challenging and entertaining writing on where we should go in American education, in Alfie Kohn’s unmistakable voice. He argues in the title essay with those who think that high standards mean joylessness in the classroom. He reflects thoughtfully on the question “Why Self-Discipline Is Overrated.” And in an essay for the *New York Times*, which generated enormous response, he warns against the dangers of both punishing *and* praising children for what they do instead of parenting “unconditionally.”

Whether he’s talking about school policy or the psychology of motivation, Kohn gives us wonderfully provocative—and utterly serious—food for thought. This new book will be greeted with enthusiasm by his many readers, and by teachers and parents seeking a refreshing perspective on today’s debates about kids and schools.

**Alfie Kohn**’s previous eleven books include *Punished by Rewards*, *Unconditional Parenting*, and *What Does It Mean to Be Well Educated?* (Beacon / 3267-1 / \$16.00 pb). He speaks widely on education to teachers and parents, and lives in Belmont, Massachusetts.

### **Rights**

All Rights: Beacon Press

**All Languages Available**

\*Note: Kohn's various books have been translated into: Chinese, Japanese, Korean, Spanish, German, Italian, Swedish, Dutch, Bulgarian, Portuguese, Arabic, Hebrew, Thai, and Malaysian\*

April 2011

Education

**\$16.00 Paperback Original**

**978-0-8070-0140-0**

5 1/2 x 8 1/2 / 208 pages