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Beacon Highlights

The Radical King

A revealing collection that restores Dr. King as being every bit as radical as Malcolm X

Every year, Dr. Martin Luther King, Jr., is celebrated as one of the greatest orators in US history, an ambassador for nonviolence who became one of the most recognizable leaders of the civil rights movement. But after more than forty years, few people appreciate how truly radical he was. Arranged thematically in four parts, The Radical King includes twenty-one selections, curated and introduced by Cornel West, that illustrate King’s revolutionary Christian vision as a democratic socialist, underscoring his identification with the poor, his unapologetic opposition to the Vietnam War, and his crusade against global imperialism.

US on sale date: January 2015

- HIGH PROFILE EDITOR, Cornel West is a frequent commentator who has appeared on CNN, MSNBC, and PBS and programs such as Real Time With Bill Maher, The Colbert Report, The Late Late Show With Craig Ferguson, Today, and Good Morning America.
- STRONG SALES RECORD, West’s books have sold over 300,000 copies, and he will be promoting the book.
- FOR READERS OF POPULAR PUBLIC INTELLECTUALS, like Michael Eric Dyson, Michelle Alexander, and Robin Kelley.
- INCLUDES 5 RARELY PUBLISHED PHOTOS
patients who get unnecessary treatments. "All risks can be lowered," when in fact risks can't always be lowered - and trying creates risks of its own. "It's always better to fix the problem," when sometimes trying to eliminate a problem can be more dangerous than managing one. "It never hurts to get more information," but in fact data overload can scare patients - and distract your doctor from what's important. By telling fascinating stories backed by reliable data, Dr. Welch challenges patients and the health care establishment to rethink some very fundamental practices. His provocative proposals hold the potential to save money, and lives.

US on sale date: March 2015

- Dr. Welch's previous book, Overdiagnosed, sold over 28,000 copies along with rights for nine foreign language translations.
- Dr. Welch's previous books have received attention from prominent media sources, including the New York Times, Boston Globe, Washington Post, NPR's Science Friday and Morning Edition, The Dr. Oz Show, Los Angeles Times, and the Wall Street Journal's "Health Blog."
- Dr. Welch is a nationally recognized expert in this field. He regularly contributes opinion pieces to the New York Times, Los Angeles Times, and CNN. He has also published articles in the Wall Street Journal, Boston Globe, and Washington Post, and has appeared on Today twice.
- Both data-driven and anecdotal, this book is incredibly user-friendly. Welch's first book, Should I Be Tested for Cancer?, was named one of the six "best books" by Malcolm Gladwell in the Week.

Less Medicine, More Health
H. Gilbert Welch, MD, MPH

Dr. Gilbert Welch pushes against established wisdom, and suggests that medical care may be too aggressive. From his twenty-five years of medical practice and research, Welch explains that excessive medical care is often powered by economics and lawyers. But American medical care would not exist in this state if the general public did not harbor powerful assumptions about the value of tests and treatments - a number of which are just plain wrong.

Among the powerful assumptions challenged by H. G. Welch in his new book is "Sooner is always better," the belief that early detection is always beneficial, while in fact the practice of testing and screening preemptively can result in harmful effects: the anxiety of false alarms, the vulnerability caused by ambiguous findings, and the complications of diagnostic procedures. Early diagnosis can needlessly turn people into
Detained and Deported
Margaret Regan

The United States is detaining and deporting undocumented immigrants at an unprecedented rate. Hundreds of thousands languish in immigration detention centers, separated from their families, sometimes for years. Deportees are dropped off unceremoniously in sometimes dangerous Mexican border towns, or flown back to crime-ridden Central American nations. Many of the deported have lived here for years, and have US citizen children; despite the legal consequences, many cross the border again. Giving special attention to the separation of families and the treatment of women, Margaret Regan argues that increasingly draconian detention and deportation policies have broadened police powers and enriched an industry whose profits are derived from human incarceration.

US on sale date: March 10, 2015

Praise for Margaret Regan’s previous book, The Death of Josseline

- “There may be no better way to understand the muddle that is U.S. immigration policy than to read The Death of Josseline. It helps explain, on a human level, the ebb and flow of human labor across political boundaries.” (Ted Robbins, Southwest correspondent, NPR)
- “Regan . . . has compiled a compelling chronicle of the flow of migrants from northern Mexico into the ‘Tucson Sector’ of Arizona, distilling the many facets of this phenomenon into an enlightening account.” (Booklist)
- “Regan puts a human face on the multiple problems created by desperate, poverty-stricken people entering the United States illegally to look for work, and the costly measures taken by the American government to secure its borders.” (Kirkus Reviews)
Rafia Zakaria
*The Upstairs Wife*
An Intimate History of Pakistan

**Rights**
All languages available

U.S. On Sale Date: February 2015

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**Blending history and lyricism, the political and the domestic, *The Upstairs Wife* tells the story of Karachi's increasing religious conservatism and political instability through the eyes of its women.**

On December 27, 2007, Rafia Zakaria's Uncle Sohail nearly died of a stroke. On that same night, Benazir Bhutto, the only woman to serve as Prime Minister of Pakistan, was assassinated. For one brief, singular moment, the catastrophes of Rafia's family and her country had become entwined, and she found she couldn't fully celebrate Sohail's survival or mourn Bhutto's death. The mixed emotions she felt lead her on an exploration of her family's and her country's troubled past.

Rafia's family emigrated to Pakistan from Bombay in 1962, feeling the situation for Muslims in India was precarious, and that Pakistan represented enormous promise. And for some time it did. Her family prospered, and the city prospered. But when her Uncle Sohail took a second wife without her Aunt Amina's permission, her family was shamed and shaken. Telling the parallel stories of her aunt's and Pakistan's hopes and betrayals, *The Upstairs Wife* is an intimate look at the effects on ordinary families of Pakistan's growing conservatism and violence. As Zakaria expertly weaves history and memoir, she reveals the personal costs, from constricted lives to violent deaths, behind increasingly restrictive religious edicts and cultural conventions.

**Rafia Zakaria** is an author, attorney, and human rights activist who has worked on behalf of victims of domestic violence around the world. She is a columnist for *DAWN* (Pakistan), and she writes for the *New York Times, Al Jazeera English, Dissent*, and *Ms.* Rafia was born and raised in Karachi, Pakistan and now lives in the United States where she serves on the Board of Directors of Amnesty International USA and is completing a Ph.D in Political Philosophy focusing on Muslim women and Sharia law.
Cornel West finds that Douglass and, to some extent, Du Bois fall short of the high standards he holds them to, while King has been sanitized and even “Santaclausified,” rendering him less radical. By providing new insights that humanize all of these well-known figures, West takes an important step in rekindling the Black prophetic fire so essential in the age of Obama.

US on sale date: October 7, 2014

Advance Praise for Black Prophetic Fire

“Lively, heated, fighting words” (Kirkus Reviews)

“A fascinating exploration of the black prophetic genius and fire of Douglass, Du Bois, King, Ella Baker, Malcolm X, and Ida B. Wells, this book reminds us what true leadership, sacrifice, and courageous, inspirational truth-telling looks like and why it is so urgently needed in the quest for justice today.” (Michelle Alexander, author of The New Jim Crow)

Cornel West is a prominent and provocative democratic intellectual. A current professor at Union Theological Seminary, he has also taught at Yale, Harvard, and Princeton. The recipient of more than twenty honorary degrees, he has written many important books, including Race Matters and Democracy Matters. He appears frequently on Real Time with Bill Maher, The Colbert Report, CNN, C-SPAN, and other national and international media. He lives in Princeton, New Jersey, and in New York City.

Christa Buschendorf is a full professor and the chair of American Studies at Goethe-Universität Frankfurt am Main. She has published two books.
In this memoir of geopolitical intrigue, Mills and a host of people she counts as heroes try to thwart a Chinese cadre’s plan to launch billion-dollar industries banking on the extinction of not just wild tigers but also elephants and rhinos. Her journey takes her across Asia, into the jungles of India and Nepal, to Russia and Africa, traveling by means from elephant back to presidential motorcade, in the company of man-eaters, movie stars, and world leaders. Set against the backdrop of China’s reawakening and ascendance to world dominance, Blood of the Tiger tells of a global fight to rein in the forces of greed on behalf of one of the world’s most endangered species.

US on sale date: January 6, 2015

Despite the tiger’s beloved status, there may be fewer than three thousand left in the wild. At the same time, at least five thousand “domesticated” tigers have been reared on farms in China, not for traditional medicine but for the production of tiger-bone wine, tiger-skin décor, and gourmet cuisine enjoyed by the country’s elite. J. A. Mills spent twenty years investigating the illicit wildlife trade and trying to stop the plot that threatens to transform this regal animal from jungle monarch into no more than a livestock commodity.
As a practicing physician and longtime member of his hospital’s ethics committee, Dr. Barron Lerner thought he had heard it all. But in the mid-1990s, his father, an infectious diseases physician, told him a stunning story: he had physically placed his body over an end-stage patient who had stopped breathing, preventing his colleagues from performing cardiopulmonary resuscitation, even though CPR was the ethically and legally accepted thing to do. Over the next few years, the senior Dr. Lerner tried to speed the deaths of his seriously ill mother and mother-in-law to spare them further suffering.

A timely and compelling story of one family's engagement with medicine over the last half century, The Good Doctor is an important book for those who treat illness—and those who struggle to overcome it.

US on sale date: May 13, 2014

Significant US media for The Good Doctor

- Interview on National Public Radio’s Fresh Air with Terry Gross: http://www.npr.org/2014/05/13/312169818/good-doctor-puts-past-medical-practices-under-an-ethical-microscope
- Q&A on The Atlantic’s website: http://www.theatlantic.com/health/archive/2014/05/the-doctor-used-to-know-best/371170/
Social & Cultural Affairs

Lance Dodes MD, and Zachary Dodes

The Sober Truth
Debunking the Bad Science Behind Twelve-Step Programs and the Rehab Industry

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All Languages Available

U.S. On Sale Date: March 2014

US media highlights for The Sober Truth
- Reviewed in the Science Section of the New York Times
- Interview on Al Jazeera America’s Consider This: http://america.aljazeera.com/watch/shows/consider-this/2014/3/psychiatrist-says12stepprogramsarenotacureallforalcoholism.html

An exposé of Alcoholics Anonymous, 12-step programs, and the rehab industry—and how a failed addiction-treatment model came to dominate America.

AA has become so infused in our society that it is practically synonymous with addiction recovery. Yet the evidence shows that AA has only a 5-10 percent success rate—hardly better than no treatment at all. Despite this, doctors, employers and judges regularly refer addicted people to treatment programs and rehab facilities based on the 12-step model.

In The Sober Truth, acclaimed addiction specialist Dr. Lance Dodes exposes the deeply flawed science that the 12-step industry has used to support its programs. Dodes analyzes dozens of studies to reveal a startling pattern of errors, misjudgments and biases. He also pores through the research to highlight the best peer-reviewed studies available, and discovers that they reach a grim consensus on the program’s overall success.
Aviva Chomsky
Undocumented
How Immigration Became Illegal

Rights
All Rights: Beacon Press
Spanish language sold; all others available

U.S. On Sale Date: May 2014

US media highlights for Undocumented

- “an impassioned and well-reported case for change... [Chomsky] ably lays out just how brutal life can be for the undocumented.” (The New York Times Book Review)
- “challenges the common understanding of our shifting national immigration policies” (Kirkus)
- “a catalyst to let the deeper and higher thinking begin” (Ms. magazine)
- “relevant to those who do not share her position as well as to those who do” (Publishers Weekly)
- “adds smart, new, and provocative scholarship to the immigration debate” (Los Angeles Review of Books)

Explores what it means to be undocumented in a legal, social, economic and historical context.

Immigrant rights activist Aviva Chomsky shows how "illegality" or "undocumentedness" are concepts that were created to exclude and exploit. With a focus on US policy, she probes how and why people, especially Mexican and Central Americans, have been assigned this status—and to what ends. Blending history with human drama, Chomsky explores what it means to be undocumented in legal, social, economic and historical context. She unMASKs how undocumented people live—how they work, what social services they’re eligible for, and how being undocumented affects the lives of children and families.
In this book, Cashin illustrates that while we’re undoubtedly far from meeting the promise of Brown v. Board of Education, it is time to focus affirmative action on place rather than race. Cashin shows how, for example, the social costs of racial preferences actually outweigh any marginal benefits of continuing to use them when race-neutral alternatives are available. The truly disadvantaged--black and brown children trapped in high-poverty environs--are not getting the quality schooling they need in part because backlash, wedge politics undermines any possibility for common sense public policies. Cashin persuasively argues that affirmative action as currently practiced does little to help disadvantaged people and may make matters worse by contributing to political gridlock borne of racial cleavage.
Anne Ream
*Lived Through This*
Listening to the Stories of Sexual-Violence Survivors

**Rights**
All Rights: Beacon Press
All Languages Available

U.S. On Sale Date: March 2014

**US media on Lived Through This**

- “Each individual story commands attention; assembled as a collection, they positively demand it.” (*Publishers Weekly*)

An influential writer and activist profiles a diverse group of survivors of rape, providing a sense of solidarity and possibility to those who have lived through sexual violence.

Anne K. Ream is a rape survivor who founded the Chicago-based Voices and Faces Project, a national documentary initiative created to bring the testimony of sexual violence and trafficking survivors to the attention of the public. Through her activism, Ream promotes the message that rape victims are not alone, that they should feel no shame, and that others have survived rape and gone on to lead full lives. In *Lived Through This*, Ream brings the same energy and empathy that fuels her activism to these profiles of approximately fifteen rape survivors, who share their struggles, their wisdom, and the ways that they have healed. Her subjects range from the women of Atenco, Mexico, who are subjects of a high profile Amnesty International campaign, to Fatou Diallo, a Senegalese rap star who is using her music to address sexual violence in Africa, to Dorothy Allison (*Bastard Out of Carolina*), who speaks candidly about how her personal experience inspired her award-winning book.
Each generation of workers since the 19th century has had more retirement security than the previous generation. That is, until 1981 when 401(k)s began replacing traditional pensions. For the last thirty years, we’ve been advised that the best way to build one’s nest egg is to invest in 401(k)-type programs. This financial experiment, promoted by neoliberals and Wall St., has come full circle, with tens of millions of Americans now discovering they would have been better off under traditional pension plans long since replaced. As Jim Russell explains, this do-it-yourself pension system—where individuals with modest incomes are expected to invest large sums of capital in order to reap the same results as professional high end money managers—isn’t working.

*Social Insecurity* tells the story of a massive and international retirement robbery—from its ideological origins at Milton Friedman’s infamous Chicago School to its implementation in Chile under Pinochet’s dictatorship and adoption in America via Reagonomics.
Advance Praise for An Indigenous Peoples' History of the United States:

“What is fresh about the book is its comprehensiveness. Dunbar-Ortiz brings together every indictment of white Americans that has been cast upon them over time, and she does so by raising intelligent new questions about many of the current trends of academia, such as multiculturalism.” (Publishers Weekly)

“This may well be the most important U.S history book you will read in your lifetime. If you are expecting yet another ‘new’ and improved historical narrative or synthesis of Indians in North America, think again. Instead Roxanne Dunbar-Ortiz radically reframes U.S. history, destroying all foundation myths to reveal a brutal settler colonial structure and ideology designed to cover its bloody tracks. Here, rendered in honest, often poetic words, is the story of those tracks and the people who survived—bloodied but unbowed. Spoiler alert: the colonial era is still here, and so are the Indians.” (Robin D. G. Kelley, author of Freedom Dreams: The Black Radical Imagination)

“Roxanne Dunbar-Ortiz’s An Indigenous Peoples’ History of the United States should be essential reading in schools and colleges. It pulls up the paving stones and lays bare the deep history of the United States, from the corn to the reservations. If the United States is a ‘crime scene,’ as she calls it, then Dunbar-Ortiz is its forensic scientist. A sobering look at a grave history.” (Vijay Prashad, The Poorer Nations: A Possible History of the Global South)

The first history of the United States told from the perspective of indigenous peoples

Today, in the United States, there are more than five hundred federally recognized indigenous communities and nations comprising nearly three million people. These individuals are the descendants of the once fifteen million people who inhabited this land and are the subject of the latest book by noted historian and activist Roxanne Dunbar-Ortiz. In An Indigenous Peoples’ History of the United States, Dunbar-Ortiz challenges the founding myth of the United States and shows how policy against the indigenous peoples was genocidal and imperialist—designed to crush the original inhabitants. Spanning more than three hundred years, this classic bottom-up history significantly reframes how we view our past. Told from the viewpoint of the indigenous, it reveals how Native Americans, for centuries, actively resisted expansion of the US empire.
A provocative book about rethinking hatred and violence in America

Whitlock and Bronski observe that as a society we’ve created a “hate frame”—a way of seeing and understanding violence. And we’ve come to believe that violence against vulnerable communities—queer, the disabled, Muslim, and others—occurs because of hatred, and so we punish perpetrators harshly. Though well-intentioned, the authors argue, this hate frame is severely limited and often ineffective, and doesn’t address the societal conditions that produce the hate. Providing numerous examples—from the murder of Matthew Shepard, to attacks on undocumented workers, to the Steubenville rape incident—Whitlock and Bronski challenge our beliefs on hate and violence, arguing that it is our collective responsibility to work toward more caring and just communities.
The Predator Paradox
Ending the War with Wolves, Bears, Cougars, and Coyotes

Rights
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U.S. On Sale Date: May 2014

US media highlights on The Predator Paradox

- "Shivik's style makes the science accessible and relevant for general readers. The narrative is carried by the author's insights, admonitions and the engaging profiles of those working to resolve the predator paradox." (Kirkus Reviews)
- Author features forthcoming in Time, The Walrus, and Bioscience magazines
- Interviews on Wisconsin, Iowa, and Alaska public radios, among other radio outlets

An expert in wildlife management tells the stories of those who are finding new ways for humans and mammalian predators to coexist.

Stories of backyard bears and cat-eating coyotes are becoming increasingly common—even for people living in non-rural areas. Farmers anxious to protect their sheep from wolves aren't the only ones concerned: suburbanites and city dwellers are also having more unwanted run-ins with mammalian predators.

In The Predator Paradox, veteran wildlife management expert John Shivik argues that we can end the war while still preserving and protecting these key species as fundamental components of healthy ecosystems.

By reducing almost sole reliance on broad scale “death from above” tactics and by incorporating nonlethal approaches to managing wildlife—from electrified flagging to motion-sensor lights—we can dismantle the paradox, have both people and predators on the landscape, and ensure the long-term survival of both.
Michelle Bamberger and Robert Oswald

*The Real Cost of Fracking*

How America’s Shale-Gas Boom Is Threatening Our Families, Pets, and Food Rights

All Languages Available

U.S. On Sale Date: August 2014

US media and advance praise for *The Real Cost of Fracking*

- STARRED REVIEW in *Kirkus Reviews*: “In this cool, disarming and persuasive indictment of fracking’s widespread negative consequences, the authors provide an important addition to an ongoing debate.”
- “A must-read primer on fracking—the compelling interviews and informative narrative tell the heartbreaking story of how people’s lives are destroyed by fracking. If you care about the food you eat or animal welfare issues—read this book!” (Wenonah Hauter, Director of Food & Water Watch, author of *Foodopoly: The Battle Over the Future of Food and Farming in America*)

*The Real Cost of Fracking* pulls back the curtain on how this toxic process endangers the environment and harms people, pets, and livestock. Michelle Bamberger, a veterinarian, and Robert Oswald, a pharmacologist, combine their expertise to show how contamination at drilling sites translates into ill health and heartbreak for families and their animals. By giving voice to the people at ground zero of the fracking debate, the authors vividly illustrate the consequences of fracking and issue an urgent warning to all of us: fracking poses a dire threat to the air we breathe, the water we drink, and even our food supply.

Bamberger and Oswald reveal the harrowing experiences of small farmers who have lost their animals, their livelihoods, and their peace of mind, and of rural families whose property values have plummeted as their towns have been invaded by drillers. At the same time, these stories give us hope, as people band together to help one another and courageously fight to reclaim their communities.
Among Chimpanzees
Field Notes from the Race to Save Our Endangered Relatives
*Featuring Foreword by Jane Goodall

Rights
UK and Australia rights available

U.S. On Sale Date: June 2014

US media and advance praise for Among Chimpanzees:

Featured in Scientific American roundup of five June releases, and named a top 10 science book of July by The Guardian (UK)

“This is a fascinating book that presents many delightful and insightful tales about chimpanzees, with all their remarkable individuality, cleverness, intelligence, creativity—their bright flame of consciousness—on display. It is also a passionate book that explains why we are in danger of losing them forever. You will love this book, I know. You will also, I hope, be haunted by it—and perhaps inspired as well, as you learn what people are doing to reverse the trend and save our closest living relatives from extinction.”  (Dale Peterson, author of Jane Goodall: The Woman Who Redefined Man)

“Among Chimpanzees is an important book, documenting the dedicated struggle to ensure our great ape cousins survive in the forests and woodlands of Africa.”  (Ian Redmond, Chairman of the Ape Alliance and author of The Primate Family Tree)

Merrick had begun working with primates in 1972 as a young field assistant in Jane Goodall’s famous Gombe camp. Like the rest of the world at the time, she was swept up in the excitement of discovering the remarkable world of chimpanzees—their ability to fashion tools, their dazzling intelligence, and their complex relationships and societies. From that moment on, her human-centered worldview shifted, and she became a devoted advocate for our closest genetic relatives.

When Merrick returns to Africa decades later, she’s alarmed by how much has changed. Human activity, such as agriculture and logging, has encroached on natural habitats throughout equatorial Africa, endangering chimpanzees, gorillas, and bonobos. In an effort to understand what we can do to save great apes, Merrick connects with primatologists and conservationists who are trying to protect the last great forests. Visits to some of Africa’s parks, sanctuaries, and expanding agricultural areas reveal the urgency of the problems and the inspiration of the people leading the search for solutions.

Along the way, Merrick demonstrates that the best hope for chimps and other great apes lies in connecting conservation to humanitarian efforts, ensuring a healthy future for animals and humans alike.
The death of Nelson Mandela in 2013 arrived just short of the twentieth anniversary of South Africa’s first free election, reminding the world of the promise he represented as the nation’s first Black president. Despite significant progress since the early days of this new democracy, frustration is growing as inequalities that once divided the races now grow within them as well.

In After Freedom, award-winning sociologist Katherine S. Newman and South African expert Ariane De Lannoy bring alive the voices of the “freedom generation,” who came of age after the end of apartheid. Through the stories of seven ordinary individuals who will inherit the richest, and yet most unequal, country in Africa, Newman and De Lannoy explore how young South Africans, whether Black, White, mixed race, or immigrant, confront the lingering consequences of racial oppression.
Alan Wolfe
*At Home in Exile*
Why Diaspora is Good for the Jews

Rights
All languages available

U.S. On Sale Date: October 2014

Advance praise for *At Home in Exile*

- “For the last two thousand years, the Jewish people have lived almost entirely in the Diaspora. Zionism is about 130 years old, and the State of Israel just sixty-six, but between them they overwhelmingly dominate the modern Jewish agenda. In this wide-ranging and meticulously-researched book the author serves up a feisty defence of Diaspora living and its crucial importance for Jewish continuity.” (Dr. David J. Goldberg OBE, Rabbi Emeritus, The Liberal Jewish Synagogue, London)
- “Alan Wolfe’s meditation on the Jews and their diaspora(s) is simultaneously erudite, thoughtful and frequently quite moving. One can disagree on occasion, but this is most often because of Wolfe’s generosity to his subjects and his willingness to assume the best about the motives of those with whom he disagrees. A minor flaw—if it can be called that—in a major work. The book earns my admiration as a scholar and my gratitude as a Jew.” (Eric Alterman, columnist, *The Nation*, and author of *Why We’re Liberals*)

To validate life in Diaspora has been akin to heresy for many Jewish thinkers since the beginnings of Zionism in the nineteenth century. Zionist thinkers wrote with disdain and even cruelty of Jews living their lives outside Israel (“a life of pointless struggle and futile suffering”), and even after the Holocaust, many Zionists wrote disparagingly of those Jews who hadn’t left Europe before the war. This thinking, in a more understated but no less pernicious form, continues to the present: only in Israel is it possible for Jews to lead fully Jewish, and, hence, human, lives.

In *At Home in Exile*, one of our most distinguished public intellectuals, Alan Wolfe, writing for the first time about his own heritage, argues that not only have Jews living outside the Jewish state flourished but their universalistic outlook is desperately needed if Israel is to survive. Wolfe’s book turns our attention away from the Jewish state, where half of world Jewry lives, toward the pluralistic and vibrant places the other half have made their home.

Alan Wolfe is professor of political science and director of the Boisi Center for Religion and American Public Life at Boston College. The author and editor of more than twenty books, he is a frequent contributor to the *New York Times, Harper’s*, and the *Atlantic*. He lives in Boston.
Memoir

Daisy Hernández

A Cup of Water Under My Bed

A Memoir

Rights

UK and Australia rights available

U.S. On Sale Date: September 2014

Advance praise for A Cup of Water Under My Bed

- “During a time in history when so much is said about women of color, working-class folks, immigrants, Latinas, poor people, and los depreciados but seldom from them, Hernández writes with honesty, intelligence, tenderness, and love. I bow deeply in admiration and gratitude.” (Sandra Cisneros, author of The House on Mango Street)
- “A striking and illuminating memoir of stark beauty that challenges our notions of identity and feminine power; absolutely riveting and unforgettable.” (Patricia Engel, author of It’s Not Love, It’s Just Paris)
- “Hernández writes with grace and clarity about the singular joys and unique pains of growing up in two worlds. . . . A marriage of power and poetry.” (Laila Lalami, author of Hope and Other Dangerous Pursuits)
- “Hernández is a stone-cold truth teller, and her talent is eclipsed only by her fearlessness. If this debut is a sign of what’s to come, plan to have your heart and head broken wide open. Again and again.” (John Murillo, author of Up Jump the Boogie)
- Forthcoming feature in Cosmopolitan for Latinas

In her lyrical coming-of-age memoir, Daisy Hernández, the daughter of a Colombian mother and Cuban father, chronicles what the women in her community taught her about race, sex, money, and love. On the outskirts of New York City, Daisy starts out in English-as-a-second-language classes and ends up writing for the New York Times. In between, she struggles to understand her family’s practice of Santería, comes out as bisexual and negotiates the expectations that she become white—like the Italians. A touching and heartfelt exploration of family and identity, A Cup of Water Under My Bed is about sexuality, immigration, race, and class, but it is ultimately a daughter’s story of finding herself and creating a new, queer life.
Richard Hoffman

*Love & Fury*

**Rights**
All languages available

U.S. On Sale Date: June 2014

**US media and advance praise for Love & Fury**

- Reviews in *Booklist* and *Kirkus Reviews*.
  - “The best memoirs transform seemingly ordinary lives into page-turning tales and make sense of unusual circumstances. Hoffman succeeds on both accounts.” *(Booklist)*
- “In a time when so much American writing seems to be inspired by situational comedies on television, by blockbuster films and sexy blogs, what a soul-saving joy it is to encounter Richard Hoffman’s masterful and necessary *Love & Fury*. What makes Hoffman so good at the memoir form is a rare combination of honest self-scrutiny, fairness, intellectual rigor, and emotional bravery. But what makes this book so important is what Hoffman excavates here layer by layer: how shaped and often shackled we are by the past, one that is bloody, racist, patriarchal, and as class-stratified as ever. With a poet’s ear and a short story writer’s eye, this fine memoir will move you the way all great literature does – it will wake you up, it will make you see, it may even change how you live this one life you’ve been given.” *(Andre Dubus III, author of *Townie: A Memoir)*

An acclaimed author reflects on his upbringing in a post-World War II blue-collar family and comes to terms with the racism, sexism, and other toxic values he inherited.

With familial relationships at its center, *Love & Fury* draws connections between past and present, from the author’s grandfather, a “breaker boy” sent down into the anthracite mines of Pennsylvania at the age of ten, to his young grandson, whose father is among the estimated one million young black men incarcerated today. In a critique of culture and of self, Hoffman grapples with the way we have absorbed and incorporated the compelling imagery of post WWII America and its values, especially regarding class, war, women, race, masculinity, violence, divinity, and wealth.
Deborah Jiang-Stein

Prison Baby
A Memoir

Rights
All languages available

U.S. On Sale Date: March 2014

US media and advance praise for Prison Baby

- “A book of hope for lives that need turning around.” (Kirkus Reviews)
- Interviews on National Public Radio’s Tell Me More, Parents.com, Maria Shriver’s NBCNews website, and elsewhere
- “Deborah Jiang Stein’s startling journey is impossible to forget... The ways this woman discovers herself, via the revelation of her birth mother and her reconciliation with her adoptive mother, shows us how dramatically different worlds intersect, and why those intersections are so important to who we are. The bonds of mothers and daughters separated by race, class and even by prison, prove too powerful for those formidable barriers and divisions, and this is a powerful story.” (Piper Kerman, author of Orange is the New Black)

A deeply personal and inspiring memoir recounting one woman’s struggles—beginning with her birth in prison—to find self-acceptance

Even at twelve years old Deborah Jiang Stein, the adopted daughter of a progressive Jewish couple in Seattle, felt like an outsider. Her multiracial features set her apart from her well-intentioned white parents, who evaded questions about her past. But when Deborah discovered a letter revealing the truth—that she was born in prison to a heroin-addicted mother and spent the first year of her life there—she spiraled into emotional lockdown. For years she turned to drugs, violence, and crime as a way to cope with her grief. Ultimately, Deborah overcame the stigma, shame, and secrecy of her birth and found peace by helping others—proving that redemption and acceptance are possible, even from the darkest corners.
The Opportunity Equation
How Citizen Teachers Are Combating the Achievement Gap in America’s Schools

*Foreword by Lawrence H. Summers

Rights
All languages available

U.S. On Sale Date: September 2014

US media and advance praise for The Opportunity Equation

“Both a practical policy primer and a memoir, Schwarz persuasively demonstrates that the so-called educational achievement gap is rooted in opportunity and resources—not willingness or ability—and proposes accessible solutions to close the gap.” (Publishers Weekly)

“Motivational information on how ordinary citizens can make a huge difference in the American educational system.” (Kirkus Reviews)

“The Opportunity Equation offers new perspective on what it will truly take, inside and outside the traditional classroom, to provide an excellent education for all of America’s children. Anyone working, or volunteering, to close opportunity and achievement gaps should read this book.” (Wendy Kopp, Founder of Teach For America & CEO of Teach For All)

“... a new blueprint for our schools in the 21st Century—a vision with more mentoring, more time for learning, and more real-world projects—more of all the stuff that our wealthier children already take for granted. Bravo!” (Edward Fiske, former New York Times Education Editor and author, The Fiske Guide to Colleges)

Eric Schwarz was brought up in a life of privilege. His family moved in circles of the best and brightest, exposing him to adult models of creativity and innovation from a young age. All this, he knew, positioned him for success. His inspiration for founding the program now called Citizen Schools was to make that kind of support available to students in low-income schools, giving them mentors and hands-on projects and multiple chances to build the muscle memory of success.

The results are proven: rates of proficiency, graduation, and college acceptance go up; the achievement gap closes. Citizen Schools has been recognized by the White House and asked to lead a new initiative to recruit one million mentors in the STEM (science, technology, engineering, and mathematics) disciplines by 2020. The Opportunity Equation shows how wealthier Americans catapult their children ahead with aid from a cottage industry of tutors, coaches, and specialized camps.
Carol Corbett Burris

*On the Same Track*

How Schools Can Join the Twenty-First-Century Struggle Against Resegregation

**Rights**

All languages available

U.S. On Sale Date: March 2014

**US media and advance praise for *On the Same Track***

- Reviews in four pre-publication trade magazines: *Publishers Weekly, Library Journal, Kirkus Reviews, and Booklist*
  - “School officials will have much to discover from Burris’s clear and compelling case for democratic educational reform.” (*Library Journal*)
  - “well-researched, concise book” (*Publishers Weekly*)
  - “An important book that should be required reading for educators, parents and school boards.” (*Kirkus Reviews*)
- Author interviewed about the book for national and regional media, including *US News & World Report, The Atlanta Journal-Constitution, and Wisconsin Public Radio*

As a principal at a New York high school, Carol Corbett Burris believed that the curriculum for the best students was the best curriculum for all. She helped lead a bold plan to eliminate tracking from her school, and the results couldn’t have been further from the doom-and-gloom scenarios of tracking proponents. Instead, there was a dramatic improvement in the achievement of all students, across racial and socioeconomic divisions, and a near elimination of the achievement gap. Today, due to those efforts, International Baccalaureate English is the twelfth-grade curriculum for South Side students, and all students take the same challenging courses, together, to prepare them for college.

In *On the Same Track*, Burris draws on her own experience, on the experiences of other schools, and on the latest research to make an impassioned case for detracking.

Not only does the practice of tracking fail to benefit lower-tracked students, as Burris shows, but it also results in the resegregation of classrooms. Furthermore, she argues that many of today’s popular reforms emanate from the same “sort and select” mentality that reinforces social stratification based on race and class.