Beacon Press
Frankfurt Book Fair
2016 Rights List

162 years of independent publishing
Boston, Massachusetts
Beacon Press is a 162 year old independent, non-profit publisher that address critical social issues such as diversity, religious pluralism, racism, immigration, climate change and respect for diversity in all areas of life.

Our current publishing program emphasizes non-fiction in the areas of religion, history, current affairs, political science, LGBT and gender studies, education, African-American studies, women’s studies, nature and the environment and science and society.

Our authors include Dr. Martin Luther King Jr., Mary Oliver, Thich Nhat Hanh, Cornel West, James Baldwin, Octavia Butler, Roxanne Dunbar Ortiz and Viktor Frankl.

Please visit our website, www.beacon.org for a full list of our titles and subagents, or contact Alyson Chu, Foreign Rights Associate at rights@beacon.org.
Table of Contents

Fall 2016.................................................................5

Featured Titles
Defying the Nazis by Artemis Joukowsky III
Life as Jamie Knows It by Michael Berube

Social Science
The Price for Their Pound of Flesh by Daina Berry
Powered by Girl by Lyn Mikel Brown
"All the Real Indians Died Off" by Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker
Same Family, Different Colors by Lori K. Tharps

Poetry
Scriptorium by Melissa Range

Political Science
Refinery Town by Steve Early

Spring 2017.............................................................10

Featured Titles
What Patients Say, What Doctors Hear by Danielle Ofri
Our Bodies, Our Data by Adam Tanner
The Wasting of Borneo by Alex Shoumatoff
The Animals’ Agenda by Marc Bekoff and Jessica Pierce

Social Science
"You’re in the Wrong Bathroom!" by Laura Erickson-Schroth and Laura A. Jacobs
Stand Your Ground by Caroline Light
Spare the Kids by Stacey Patton

Political Science
Beyond $15 by Jonathan Rosenblum
Summer 2017..............................................17

Featured Titles
Her Body, Our Laws by Michelle Oberman
How to be a Muslim by Haroon Moghul

Memoir & Biography
Stranger at the Table by Mary Collins and Donald Collins
A Surprised Queenhood in the New Black Sun by Angela Jackson

Social Science
Loving by Sheryll Cashin
Invisible No More by Andrea Ritchie

Backlist..............................................................21

Science + Medicine
Back to Normal by Enrico Gnaulati
The Marketplace of the Marvelous by Erika Janik
The Age of Genomes by Steven M. Lipkin and Jon Luoma
Medicine in Translation by Danielle Ofri
What Doctors Feel by Danielle Ofri
Less Medicine More Health by Dr. H. Gilbert Welch
Overdiagnosed by Dr. H. Gilbert Welch

Key titles
Art & Culture by Clement Greenberg
The Gnostic Religion by Hans Jonas
Eros and Civilization by Herbert Marcuse
One-Dimensional Man by Herbert Marcuse
The Social Origins of Dictatorship and Democracy by Barrington Moore

Subagent Directory...........................................25
Fall 2016
Defying the Nazis: The Sharps’ War
Artemis Joukowsky
Companion to the Ken Burns documentary

The little-known story of Rev. Waitstill and Martha Sharp, an otherwise ordinary couple whose faith and commitment to social justice inspired them to undertake dangerous rescue and relief missions across war-torn Europe saving the lives of countless refugees, political dissidents, and Jews on the eve of World War II.

In 1939, Rev. Waitstill Sharp, a young Unitarian minister, and his wife, Martha, a social worker, accepted a mission from the American Unitarian Association: they were to leave their home and young children in Wellesley, MA and travel to Prague, Czechoslovakia to assist the mounting refugee crisis. Armed with only $40,000, the Sharps quickly learned the art of spy craft and covertly sheltered political dissidents and Jews and helped them escape the Nazis. After narrowly avoiding the Gestapo themselves, the Sharps returned to Europe in 1940 as representatives of the newly formed Unitarian Service Committee and continued their relief efforts in Vichy France. This compulsively readable true story offers readers a rare glimpse at high stakes international relief efforts during WWII. From escorting high-profile dissidents across mountain ranges, concocting ingenious money-laundering schemes to protect refugees, forging visas to ensure that scores of children were safely relocated, and personally delivering contraband food supplies, Two Who Defied the Nazis is a fascinating portrait of resistance as told through the lens of one courageous couple.

FILM TIE-IN | The companion documentary film, produced by Ken Burns, directed by Artemis Joukowsky, and narrated by Tom Hanks, is scheduled to air nationally on PBS in Autumn 2016. www.twowhodefiedthenazis.com

INTERNATIONALLY RECOGNIZED | For their efforts, the Sharps were awarded the title of “Righteous Among the Nations” by Yad Vashem in 2006. To date, only 3 Americans have received this honor.

Artemis Joukowsky, the grandson of Waitstill and Martha Sharp has spent decades researching his grandparent’s story. He’s also the director and, with Ken Burns, co-producer of the companion documentary film, Righteous Among Us: Two Who Dared. Additionally, he has devoted much of his life’s work to improving the experience of living with multiple disabilities and promoting community services since he was diagnosed with Spinal Muscular Atrophy, type III, (“SMA”), when he was 14 years old.
Life as Jamie Knows It: An Exceptional Child Grows Up

Michael Bérubé

The story of Jamie Bérubé’s journey to adulthood and a meditation on the implications of disability.

Published in 1996, Life as We Know It introduced Jamie Bérubé to the world as a sweet, bright, and gregarious young boy who loves pizza, The Beatles, and making lists. Jamie is also a boy who has Down syndrome, a fact that keeps many adults from seeing him as anything but a "child" who is "disabled."

Twenty years later, Jamie has grown to adulthood in a world where we "race for the cure" for autism and continue to imagine disability as a kind of disease. In Life as Jamie Knows It, Michael Bérubé chronicles Jamie’s journey from the vantage point of disability scholar and father. He follows Jamie as he navigates from family life to school and the workplace while unpacking the social and political landscape in which Jamie lives. Bérubé guides us through the labyrinths of ethical issues surrounding disability and uses Jamie’s life and story as a vehicle for posing larger philosophical questions of how understanding disability is crucial for moving forward towards a just society. Stirring yet unsentimental, Life as Jamie Knows It challenges us to learn how to see our culture—and ourselves—anew.

A LONG-AWAITED SEQUEL to the 1996 acclaimed book, Life as We Know It, which was a NYT Notable Book of the Year.

PREVIOUSLY TRANSLATED | Life as We Know It has previously been published in Italian

ADVANCE PRAISE...

"An brilliantly illuminating prose, Michael Bérubé’s joyful and heartfelt book about his son, Jamie, describes with grace and passion the humanity that we all share, no matter how many chromosomes we possess.”

—Marianne Leone, author of Jesse: A Mother’s Story

Michael Bérubé is Edwin Erle Sparks Professor of Literature and the former Director of the Institute for the Arts and Humanities at Penn State University. He is the author of nine previous books, including Life As We Know It: A Father, A Family, and an Exceptional Child and The Secret Life of Stories: From Don Quixote to Harry Potter, How the Understanding of Intellectual Disability Transforms the Way We Read (NYU Press, 2016). In 2012 he served as the President of the Modern Language Association of America.
SOCIAL SCIENCE

Price for Their Pound of Flesh: The Value of the Enslaved from Womb to Grave in the Building of a Nation
Daina Berry

Price for Their Pound of Flesh is the first book to explore the economic value of enslaved men, women, and children in the American domestic slave trade. Spanning their full "lifecycle" (including preconception, infancy, childhood, adolescence, adulthood, the senior years, and postmortem), historian Daina Berry shows the lengths to which slaveholders would go to maximize profits. Drawing from over 10 years of research, Berry explores how enslaved peoples' reacted to being appraised, bartered, and sold. Analyzing the depth of this monetization of human property will change the way we think about slavery, reparations, capitalism, and 19th century medical education.

Powered by Girl: A Field Guide for Supporting Youth Activists
Lyn Mikel Brown

Drawing from a rich and diverse collection of interviews with ten women and twenty girl activists, Powered by Girl is both a journalistic account of how girls are embracing activism and a prescriptive guide for adults who want to work with girls and support their organizing. Here we meet girls like 13-year-old Julia Blum who succeeded in getting Seventeen to go Photoshop free and teenagers Andrea Gonzales and Sophie Houser, who invented Tampon Run, a video game designed to break taboos around menstruation. As Brown points out, adults shouldn't encourage girls to simply "lean in" to the movement; rather girls should be supported in creating their own movement, disrupting the narrative, developing their own ideas, on their own terms.

"All the Real Indians Died Off": And 20 Other Myths About Native Americans
Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker

"All the Real Indians Died Off" and 20 Other Myths about Native Americans critically deconstructs persistent myths about American Indians that have taken hold in the United States. Authors Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture ("Indians Are Naturally Pre-disposed to Alcoholism") and history ("Columbus Discovered America and there Weren't Many Natives There") and trace how they developed. They deftly show how these myths are rooted in the fears and prejudice of European settlers and the larger political agendas of the settler state aimed at acquiring Indigenous land, and can be traced to narratives of erasure and disappearance.

Same Family, Different Colors: Confronting Colorism in America's Diverse Families
Lori K. Tharps

Colorism and color bias—the preference for or presumed superiority of a person based on the lighter color of their skin—is a pervasive but rarely openly discussed phenomenon, one that is centuries old and continues today. In Same Family, Different Colors, journalist Lori Tharps, the mother of three Mixed Race children with three distinct skin colors, uses her own family as a starting point to explore how skin color difference is dealt with in African-American, Latino, Asian American and Mixed Race families and communities. Along with intimate and revealing stories and anecdotes from dozens of diverse people, Tharps adds a historical overview as well as a contemporary cultural critique.
The poems in *Scriptorium* are primarily concerned with questions of religious authority. The medieval scriptorium, the central image of the collection, stands for that authority but also for its subversion; it is both a place where religious ideas are codified in writing and a place where an individual scribe might, with a sly movement of the pen, express unorthodox religious thoughts and experiences. In addition to exploring the ways language is used, or abused, to claim religious authority, *Scriptorium* also addresses the authority of the vernacular in various time periods and places, particularly in the Appalachian slang of my East Tennessee upbringing. Throughout *Scriptorium*, the historical mingles with the personal: poems about medieval art, theology, and verse share space with poems that chronicle personal struggles with faith and doubt.

Home of one of the largest oil refineries in California, Richmond was once a typical company town run by officials bankrolled by Chevron, a city experiencing the bi-products of decades worth of de-industrialization, poverty, and sub-standard housing and public education. It had one of the highest homicide rates, per capita, in the country and a jobless rate that was often twice the national average. But by harnessing the power of local politics and community organizing, Richmond citizens have raised the minimum wage, defeated a casino development project, created a municipal ID to aid undocumented workers, sued oil giant Chevron, substantially reduced crime through "community policing," and have blocked home foreclosures. A powerful role model for how local governance can address the most pressing issues of our time, the story of Richmond and its citizens is as engaging at it is a roadmap for a much needed shift in power.
Spring 2017
What Patients Say, What Doctors Hear

Danielle Ofri

How refocusing conversations between doctors and their patients can lead to better health outcomes for all.

Despite modern medicine’s high-tech scans and tests, these technologies are still secondary to medicine’s most powerful diagnostic tool: a conversation. Accurate diagnosis and effective treatment still rely on a patient’s ability to describe her symptoms, and a doctor’s capacity to hear and correctly interpret them.

It’s not surprising then that this primary means of diagnosis can often go awry. Patients, under pressure to "make their case" to their doctors, tell the story of their symptoms; their doctors, anxious to make the next appointment on their overbooked schedule, try to quickly identify and treat the main reason for the patient’s visit. The clash between a patient’s storytelling and their doctor’s search for a “chief complaint” can lead to frustration, a poor doctor-patient relationship, and potential medical errors.

Though the gulf between what patients say and what doctors hear is often wide, Dr. Danielle Ofri proves that it doesn’t have to be. She tells doctor-patient stories to identify barriers productive communication, reports the latest research studies, and interviews scholars, doctors and patients explore how better communication can lead to better health outcomes.

PREVIOUSLY TRANSLATED | Dr. Ofri’s previous book, What Doctors Feel has been published in Spanish and Japanese.

PRAISE FOR DANIELLE OFRI...

“Ofri’s focus is on empathy: empathy for the patient, for the patient’s family, for the medical professionals involved in a patient’s care. It is also on happiness, the medical urgency of which is evident throughout her work.”

—Andrew Solomon, Guardian UK

Danielle Ofri, MD, PhD is an associate professor of medicine at New York University School of Medicine and has cared for patients at New York’s Bellevue Hospital for more than two decades. Dr. Ofri is a regular contributor to the New York Times’ Well blog as well as the Times’ “Science Times” section and the New England Journal of Medicine. Her writings have appeared in Best American Essays and Best American Science Writing. She is the editor in chief of the Bellevue Literary Review. She is the author of four previous books, including What Doctors Feel: How Emotions Affect the Practice of Medicine. Dr. Ofri lives in New York City with her husband, three children, and their loyal lab mutt.
How the hidden trade in our sensitive medical information became a multi-billion dollar business, yet has not improved our health.

Hidden to consumers, patient medical data has become a multi-billion dollar worldwide trade between our health care providers, drug companies, and a complex web of middlemen. This great medical data bazaar sells copies of the prescription you recently filled, hospital records, insurance claims, blood test results, and more, stripped of names but possibly with some identifiers such as year of birth, gender, and doctor. As computing grows ever more sophisticated, these patient dossiers are increasingly vulnerable to re-identification, which could make them a target for identity thieves or hackers.

Paradoxically, comprehensive electronic files for patient treatment—the reason medical data exists in the first place—remain an elusive goal. Even today, patients or their doctors rarely have easy access to comprehensive records that could improve care. In the evolution of medical data, the instinct for profit has outstripped patient needs. This book tells the human, behind-the-scenes story of how such a system evolved internationally.

This story begins with New York advertising man Ludwig Wolfgang Frohlich, who founded IMS Health, the world’s dominant health data miner, in the 1950s. IMS Health now gathers patient medical data from more than 45 billion transactions annually from 780,000 data feeds in more than 100 countries.

This narrative seeks to spark debate on how we can best balance the promise big data offers to advance medicine and improve lives while preserving the rights and interests of every patient. We, the patients, deserve a say in this discussion. After all, it's our data.
The Wasting of Borneo: Dispatches From a Vanishing World

Alex Shoumatoff

In his first book in 20 years, acclaimed naturalist Alex Shoumatoff issues world-wide call to protect the drastically endangered regions of Borneo

In this wide-ranging narrative, seasoned travel writer Alex Shoumatoff takes readers on a journey from the woods of rural New York to the rainforests of the Amazon and Borneo, documenting both the abundance of life and the threats to these vanishing Edens.

Alex and his best friend Davie spent their formative years in the forest of Bedford, NY, surrounded by an abundance of life. As adults they grow apart, but bonded by the "imaginary jungle" of their childhood, Alex and Davie reunite 50 years later for a trip to a real jungle, in the heart of Borneo.

During the intervening years, Alex had become an author and journalist, called "consistently the farthest-flung" of New Yorker correspondents, traveling the world to bring to light places, animals, and indigenous cultures in peril. And there is hardly any place more imperiled than Borneo.

Insatiable demand for the palm oil ubiquitous in consumer goods is wiping out the world's most ancient and species-rich rainforest, home to the orangutan and countless other life forms, including the Penan people, with whom Alex and Davie camp. The Penan people have been living in Borneo's rainforest for millennia, but 90% of lowland Borneo rainforest has already been logged and burned to make way for vast oil-palm plantations. Among the most endangered tribal people on earth, the Penan are fighting for their right to exist.

Shoumatoff condenses a lifetime of learning about what binds humans to animals, nature, and each other, culminating in a celebration of the Penan and a call for Westerners to address the palm-oil crisis and protect the biodiversity that sustains us all.

Alex Shoumatoff is a contributing editor at Vanity Fair and has written for major magazines including the New Yorker, NYT Magazine, Rolling Stone, Conde Nast Traveler, Travel & Leisure, Esquire, Audubon. In 2001 he founded DispatchesFromTheVanishingWorld.com, to raise consciousness about the planet’s fast-disappearing bicultural diversity.
**The Animals’ Agenda: Freedom, Compassion, and Coexistence in the Human Age**

Marc Bekoff and Jessica Pierce

A compelling argument that the time has come to use what we know about the fascinating and diverse inner lives of other animals on their behalf

As the field of animal cognition allows us to learn ever more about what animals think, feel, and want, that knowledge is not necessarily translating into better treatment of them. *The Animals’ Agenda* addresses our relationships to animals in industrial agriculture systems, research labs, and entertainment venues, as well as pets and wildlife, exploring what we know of these animals’ capacity for pain and frustration as well as joy, empathy, and intelligence. Bekoff and Pierce argue that the current approach of animal welfare science—offsetting the worst aspects of animal suffering—falls far short of true animal well-being, allowing animals to live in peace and safety. *The Animals’ Agenda* will educate and inspire people to rethink how they affect other animals and how humans can evolve toward more peaceful and less violent ways of interacting with our animal kin.

PRAISE FOR MARC BEKOFF...

"Mark Bekoff’s wide-ranging books are unfailingly scholarly, entertaining, insightful, and educational."

—Ingrid E. Newkirk, president of PETA

Marc Bekoff, author of *The Emotional Lives of Animals*, is Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado, Boulder, and a former Guggenheim Fellow. He has published more than 1000 scientific and popular essays and thirty books.

Jessica Pierce is a bioethicist and writer who has written for the *New York Times*, the *Wall Street Journal*, *Scientific American Mind*, and various other popular media outlets, with particular focus on animal ethics and animal welfare.
"You're in the Wrong Bathroom!": And 20 Other Myths and Misconceptions About Transgender and Gender Nonconforming People
Laura Erickson-Schroth and Laura A. Jacobs
Social Science, Gender Studies | US Publication date: 21 March 2017

From Laverne Cox to Caitlyn Jenner to Thomas Beattie ("the pregnant man") to transgender youth, coverage of transgender lives has been exploding over the last few years. Despite being prolifically covered in the media, much misinformation about the trans community persists. Bringing together the medical, social, psychological, and political aspects of being transgender today. This book unpacks the 21 most commons myths about transgender people and addresses myths about trans identity ("trans people are 'trapped in the wrong body'"), sex and relationships ("most trans people do sex work and have HIV"), health and safety ("trans people are mentally ill and therapy can change them"), and history and community ("trans people and feminists don't get along").

Stand Your Ground: A History of America's Love Affair with Lethal Self-Defense
Caroline Light
Social Science, History | US Publication date: 14 February 2017

Stand Your Ground explores the development of the American right to "self-defense," and reveals a one hundred and fifty year history when a "duty to retreat" from the threat of violence has been replaced by a selective right to kill. Light traces America's attachment to racialized, lethal self-defense, from the original "castle laws" - which gave white men the right to protect their homes and family, by any means necessary - to the radicalization of the National Rifle Association, and the advent of "gun rights." A convincing and disturbing treatise on America's deadly ascension as the world's first Stand Your Ground nation.

Spare the Kids: Why Whupping Children Won't Save Black America
Stacey Patton
Social Science, Family & Relationships | US Publication date: 21 March 2017

Though 70 percent of all Americans say they favor spanking, but the overwhelming majority of Black parents see corporal punishment as a reasonable, effective way to protect their children from street violence, incarceration, or worse. Dr. Patton argues that the underlying belief that black children need to be hit to be protected is rooted in a history of racial trauma. By examining all the layers of corporal punishment—race, religion, history, popular culture, science, policing, the psychology of individual and cultural trauma, and personal testimonies with parents and children—Dr. Patton encourages parents, teachers, and child-welfare providers to consider a wider range of tools for raising and disciplining Black children. Spare the Kids is part of a growing movement to provide positive, nonviolent discipline practices to those rearing, teaching, and caring for children of color.
Beyond $15: Immigrant Workers, Faith Activists, and the Revival of the Labor Movement
Jonathan Rosenblum

SeaTac, Washington gained national recognition as the first successful $15 minimum wage battleground. But the campaign emerged from an unlikely coalition that first united over the right of Muslim airport workers to pray. Driven by captivating narrative and insightful analysis, Jonathan Rosenblum's book reveals the inside story of SeaTac: Airport workers and clergy staging face-to-face confrontations with corporate leaders, the challenges of uniting a diverse, largely immigrant workforce, and the internal tensions that nearly destroyed the coalition. The book is a blunt assessment of the daunting problems within today's unions, a blueprint for a powerful, all-inclusive labor movement, and a call for workers to reclaim their power and voice in the new economy.
Summer 2017
How to be a Muslim: An American Story
Haroon Moghul

A look back at the cultural and political force of Pulitzer-prize winning poet Gwendolyn Brooks, in celebration of her 100th birthday.

Haroon Moghul was first thrust into the spotlight after 9/11, as an undergraduate leader at NYU’s Islamic Center. Suddenly, he was making appearances everywhere: on TV, talking to interfaith audiences, combating Islamophobia in print. He was smart, he was knowledgeable, he was personable, and he had an encyclopedic knowledge of sci-fi and fantasy literature. When that was applicable.

Privately, Moghul had a complicated relationship to Islam. By high school he was barely a believer, and entirely convinced he was going to hell. He sometimes drank. He didn’t pray regularly. He thought about sex constantly. But as Haroon discovered, his relationship to religion wasn’t quite so simple, and it wasn’t so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his own beliefs and personality. How to Be a Muslim is the story of a young man coping with the crushing pressure of a world that shuns and fears Muslims; struggling with his faith and searching for intellectual forebears; and suffering the onset of bi-polar disorder. This is the story of the second-generation immigrant, of what it’s like to lose yourself between cultures, and how to pick up the pieces.

Haroon Moghul is a Senior Fellow and Director of Development at the Center for Global Policy and the Muslim Leadership Initiative Facilitator at the Shalom Hartman Institute. Moghul has appeared on all major media networks, and his essays and reviews have been published at Washington Post, TIME, CNN, The Guardian, Foreign Policy, and Haaretz, among others. Moghul was selected one of 500 Muslim Global Leaders of Tomorrow, has been a Fellow at the Center on National Security at Fordham Law and with New America Foundation, has served as the Director of Public Relations at the Islamic Center at New York University, and is part of the Multicultural Audience Development Initiative at New York’s Metropolitan Museum of Art. In 2013, he was selected for the inaugural class of the Muslim Leadership Initiative at the Shalom Hartman Institute.
Her Body, Our Laws: On the Frontlines of the Abortion Wars from El Salvador to Oklahoma

Michelle Oberman

With stories from the frontlines, a legal scholar journeys through three distinct legal climates to understand precisely what and how the war over abortion is being fought.

Drawing on her years of research in El Salvador—the only country to ban abortion without exception—legal scholar Michelle Oberman explores what happens when a country makes abortion a crime. She describes how Salvadoran doctors and lawyers collaborate in order to identify and prosecute those suspected of abortion-related crimes. With its stories of selective enforcement, mistaken diagnoses, wrongful convictions and a thriving black market in abortion drugs, we witness one country’s practical experiences with criminalizing abortion. To illustrate how similar draconian policies are enforced in the United States, Oberman turns her attention to the state of Oklahoma, one of the most pro-life states. Through a series of interviews with current and former legislators in Oklahoma, and in stories gathered from crisis pregnancy centers and abortion clinics, Oberman reveals how abortion-related laws become incentives or penalties, nudging pregnant women in one direction or another.

Michelle Oberman is professor at Santa Clara University School of Law and is a nationally recognized scholar on the legal and ethical issues surrounding adolescence, pregnancy, and motherhood. She works at the intersection of health law and criminal law, focusing on domestic and international issues. Her book, When Mothers Kill (2008), won the Outstanding Book Award from the Academy of Criminal Justice Sciences.
**SOCIAL SCIENCE**

**Invisible No More: Police Violence Against Black Women and Women of Color**  
Andrea Ritchie  

*Social Science, Women’s Studies | US Publication date: 30 May 2017*

Today’s news cycle is dominated by frequent reports of disturbing and violent police encounters. While public awareness of police brutality in America is growing, individual black men have been the focus of these media-driven narratives. Black women and women of color are being racially profiled, targeted for sexual assault, and killed by police, but their stories have remained largely untold. Informed by more than twenty years of research and advocacy, Andrea Ritchie shows how women’s experiences with law enforcement are uniquely influenced by race, gender, gender identity, sexuality, class, and ability.

**Loving**  
Sheryll Cashin  

*Social Science, Law | US Publication date: 14 February 2017*

In 1958, Mildred and Richard Loving were taken to court after their wedding. Their crime: miscegenation. A few years later what we now know as the landmark 1967 Loving v. Virginia Supreme Court officially ended the ban on interracial marriage in the United States. Legal scholar Sheryll Cashin argues that this historical moment was the beginning of an emerging class of “culturally dexterous” Americans. Accessible and sharp, Cashin animates the possibility of a future where interracial love could serve as the catalyst for a social revolution ending not in artificial colorblindness, but a culture where acceptance is mainstream, and difference is celebrated.

**MEMOIR + BIOGRAPHY**

**At the Broken Places: A Mother and Trans Son Pick Up the Pieces**  
Mary Collins and Donald Collins  

*Memoir, LBGT | US Publication date: 30 May 2017*

A parent and transgender son disclose how they navigated love, loss, acceptance, rejection, confusion, fear, and disagreement, and wrestled with their differences as Donald Collins underwent hormone treatment, a legal name change, a double mastectomy, and a total hysterectomy to better align his body with his gender identity. Raw and uncensored, each explains their emotional mindset at the time: Mary felt she lost a daughter; Donald activated his “authentic self.” A powerful memoir and resource, this book offers a roadmap for families in transition.

**A Surprised Queenhood in the New Black Sun: The Life & Legacy of Gwendolyn Brooks**  
Angela Jackson  

*Biography | US Publication date: 30 May 2017*

*A Surprised Queenhood in the New Black Sun* dives deeply into the rich fabric of Gwendolyn Brooks’ world—a life distilled in poetry and artistic generosity. Hers was a unique and powerful voice, negotiating black womanhood and incomparable artistry with a restless literary world. Brooks flourished through the Black Arts Movement of the 1960s and ’70s as a prolific writer, teacher, and mentor. Her work remains popular on college syllabi around the country. She continues to be celebrated as one of the American literary icons of the twentieth century.
Backlist
Back to Normal: Why Ordinary Childhood Behavior Is Mistaken for ADHD, Bipolar Disorder, and Autism Spectrum Disorder
Enrico Gnaulati, PhD
Psychology, Parenting  |  US Publicaton date: September 2013

Back to Normal is the authoritative examination of all the factors that contribute to the overdiagnosis and misdiagnosis of ADHD, autism-spectrum, and bipolar disorders in children. Drawing on his extensive professional experience and current research, Gnaulati tells the stories of wrongly-diagnosed children and shows both how and why schools, medical professionals, and well-meaning parents are erroneously categorizing perfectly normal behavior as psychiatric disorders in developing children.

Marketplace of the Marvelous: The Strange Origins of Modern Medicine
Erika Janik
Medicine, History  |  US Publicaton date: January 2014

Despite rampant scientific innovation in various arenas in 19th century, the medical field still adhered to ancient healing methods like bleeding, inducing vomiting, blistering, and sweating patients. Facing such horrors at the hands of traditional doctors, patients turned to burgeoning practices promising new ways to cure their ills. Hydropaths promised cures using buckets of freezing water poured on the subject from a great height. Franz Anton Mesmer applied magnets to a patient's body while Daniel David Palmer restored a man's hearing by knocking on his vertebrae. Bizarre as these methods seem now, many are in fact the predecessors of today's notions of health and hygiene, and some even made their way into modern medicine. Janik tells the stories of the "quacks" whose shams, foils, or genuine wish to heal helped shape and influence modern medicine.

The Age of Genomes: Tales from the Front Lines of Genetic Medicine
Steven M. Lipkin, MD, PhD with Jon Luoma
Science, Medicine  |  US Publicaton date: May 2016

SOLD IN SIMPLIFIED CHINESE

Dr. Steven M. Lipkin suggests that today's genomics is like the last century's nuclear physics: a powerful tool for good if used correctly, but potentially dangerous in the wrong hands. The Age of Genomes immerses readers in stories of real patients on the frontier of genomics and explores the transformative potential and dangerous risks of genetic technology. Lipkin explains the science in depth, but in terms even a lay person can follow.

Medicine in Translation: Journeys with My Patients
Danielle Ofri
Memoir, Medicine  |  US Publicaton date: January 2010

Dr. Danielle Ofri shares her experiences treating immigrants at Bellevue, the oldest public hospital in the country. From a Nigerian survivor of torture whose face has been destroyed in an acid attack to a Latina mother who desperately needs a heart transplant but cannot get one because she's undocumented, Ofri's patients teach volumes about the resilience of immigrants as they navigate an unfamiliar and sometimes inhospitable health care system, facing language barriers, religious and racial divides, and the emotional and practical difficulties of exile and sometimes political asylum.
What Doctors Feel: How Emotions Affect the Practice of Medicine
Danielle Ofri
Medicine, Memoir | US Publication date: June 2013

SOLD IN JAPANESE AND SPANISH

Physicians are assumed to be objective, rational beings, easily able to detach as they guide patients and families through some of life's most challenging moments. But doctors’ emotional responses to the life-and-death dramas of everyday practice have a profound impact on medical care. And while much has been written about the minds and methods of the medical professionals who save our lives, precious little has been said about their emotions. In What Doctors Feel, Dr. Danielle Ofri has taken on the task of dissecting the hidden emotional responses of doctors, and how these directly influence patients.

Less Medicine, More Health: 7 Assumptions That Drive Too Much Medical Care
Dr. H. Gilbert Welch
Science and Medicine | US Publication date: March 2015

The public has been sold the idea that seeking medical care is one of the most important steps to maintain wellness. Surprisingly, medical care is not, in fact, well correlated with good health. The major determinants of health are outside individual medical care. Dr. Gilbert Welch pushes against established wisdom, and suggests that medical care may be too aggressive. Welch explains that excessive medical care is often powered by economics and lawyers.

Overdiagnosed: Making People Sick in Pursuit of Health
Dr. H. Gilbert Welch
Science and Medicine | US Publication date: January 2011

SOLD IN FRENCH, GERMAN, HEBREW, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), TURKISH

A complex web of factors has created the phenomenon of overdiagnosis: the popular media promotes fear of disease and perpetuates the myth that early, aggressive treatment is always best; in an attempt to avoid lawsuits, doctors have begun to leave no test undone, no abnormality overlooked; and profits are being made from screenings, medical procedures, and pharmaceuticals. Revealing the social, medical, and economic ramifications of a health-care system that overdiagnoses and overtreats patients, Dr. H. Gilbert Welch makes a reasoned call for change that would save us pain, worry, and money.

KEY TITLES

Art and Culture: Critical Essays
Clement Greenberg
Art, Study & Teaching | US Publication date: June 1971

SOLD IN SIMPLIFIED CHINESE HUNGARIAN, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), RUSSIAN

“Clement Greenberg is, internationally, the best-known American art critic popularly considered to be the man who put American vanguard painting and sculpture on the world map... Jackson Pollock's triumphant international recognition is also a triumph of this critic's courage, eloquence and creative sense of action... An important book for everyone interested in modern painting and sculpture.” —New York Times
The Gnostic Religion
Hans Jonas

Religion, Philosophy | US Publication date: January 2001

SOLD IN FRENCH, GERMAN, ITALIAN, JAPANESE

*A fascinating exposition with copious quotations, of what is known of Gnosticism ... Dr. Jonas writes with authority, passion, and precision about this long-forgotten religion* —The New Yorker

Eros and Civilization
Herbert Marcuse

Religion, Philosophy | US Publication date: September 1974

SOLD IN SIMPLIFIED CHINESE, FRENCH, GERMAN, ITALIAN, KOREAN, PORTUGUESE, ROMANIAN, SPANISH

In this classic work, Herbert Marcuse takes as his starting point Freud’s statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

One-Dimensional Man
Herbert Marcuse

Religion, Philosophy | US Publication date: October 1991

SOLD IN SIMPLIFIED CHINESE, FRENCH, GALICIAN, GERMAN, ITALIAN, KOREAN, MACEDONIAN, PORTUGUESE, SPANISH, TURKISH

Originally published in 1964, One-Dimensional Man quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse’s best-selling work to another generation of readers in the context of contemporary events.

Barrington Moore

Political Science, History | US Publication date: September 1993

SOLD IN ALBANIAN, KOREAN, PORTUGUESE (PORTUGAL), SPANISH, TURKISH

“A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now." —New York Times Book Review
ARABIC
Amélie Cherlin
Dar Cherlin
Email: amelie@darcherlin.com

BRAZIL
Roberto Matos
Agência Riff
Av Calógeras, 6 / 1007
20030-070 - Centro
Rio de Janeiro, RJ Brasil
Tel: +55 21 2287-6299
Fax: +55 21 2267-6393
Email: roberto@agenciariff.com.br

EASTERN EUROPE
Including Greece, excluding Russia and the Baltics
Milena Kaplarevic
Prava i Prevodi Literary Agency
Blvd Mihaila Pupina 10B / 1
5th Floor, Suite 4
11070 Belgrade
Serbia
Tel: +381 11 311 9880
Fax: +381 11 311 9879
Email: milena@pravaiprevodi.org

CHINESE (SIMPLIFIED + COMPLEX)
Mei Yao
Chinese Connection Agency
A div of the Yao Enterprises, LLC
67 Banksville Road
Armonk, NY 10504
USA
Tel: +1 914 765-0296
Fax: +1 914 765-0297
Email: yaollc@gmail.com

FRANCE
Noémie Rollet
Eliane Benisti Literary Agency
80, rue des Saints-Peres
75007 Paris
France
Tel: +33 1 42 22 85 33
Fax: +33 1 45 44 18 17
Email: noemie@elianebenisti.com

GERMANY
Uwe Neumahr
Agence Hoffman
Landshuter Allee 49,
80637 München
Germany
Tel: +49-89-5404738-11
Fax: +49-89-5404738-20
Email: u.neumahr@agencehoffman.de

INDONESIA
Santo Manurung
Maxima Creative Agency
JL.Kelapa Puan 19 Blok AJ-4 No. 11
Gading Serpong - Tangerang 15810
Indonesia
Tel: +62-21-70010541
Fax: +62-21-5467121
Email: santo@cbn.net.id

ISRAEL
Ms. Rena Rossner
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 91083
Israel
Tel: +972 (0) 566-0568
Fax: +972 (0) 561-8711
Email: rena@thedeborahharrisagency.com
ITALY
Federica Graceffa
The Italian Literary Agency
via De Amicis 53
20123 Milano
Italy
Tel: + 39 02 861572
Fax: + 39 02 876222
Email: federica@bernabo.it

JAPAN
Shoko Kobayashi
Tuttle-Mori Agency, Inc.
Kanda Jimbocho Bldg., 4F
2-17 Kanda Jimbocho,
Chiyoda, Tokyo 101-0051
Japan
Tel: +(0)3 3230 4081
Fax: +(0)3 3234 5249
Email: shoko-kobayashi@tuttlemori.com

KOREA
Jackie Yang
Eric Yang Agency
3F, e B/D, 20, Sechojungang-ro 33-gil
Seocho-gu, Seoul
Korea
137-803
Tel: +82-2-592-3356
Fax: +82-2-3481-1948
Email: jackieyang@eyagency.com

RUSSIA
Olga Zasetskaya
Synopsis Literary Agency
3 Podolskoe shosse
Moscow 115093
Russia
Tel: +7 495 781-0182
Fax: +7 495 781-0183
Email: oz@synopsis-agency.ru

SCANDINAVIA
Including Finland and Iceland
Anoek Boers
Sebes & Bisseling Literary Agency
Herengracht 162
1016 BP Amsterdam
The Netherlands
Tel: +31 (0)20 616 09 40
Email: boers@sebes.nl

SOUTHEAST ASIA
Excluding Indonesia
Pimolporn Yutisri
Tuttle-Mori Agency Co., Ltd.
P1 Floor, Siam Inter Comics Bldg.
459 soi Piboonoppathum (Ladprao 48)
Samsen nok, Huay Kwang, Bkk,
Bangkok, Thailand 10320
Tel: +662 694 3026
Fax: +662 694 3027
Email: pimolporn@tuttlemori.co.thh

THE NETHERLANDS
Anoek Boers
Sebes & Bisseling Literary Agency
Herengracht 162
1016 BP Amsterdam
The Netherlands
Tel: +31 (0)20 616 09 40
Email: boers@sebes.nl

SPAIN AND PORTUGAL
Isabel Monteagudo
International Editors’ Co.
Provenza, 276, 1r
08008 Barcelona
Spain
Tel: +(34) 93 215 8812
Fax: +(34) 93 487 3583
Email: ieco@internationaleditors.com
TURKEY
Mustafa Ürgen
Akcali Copyright Agency
Bahariye Cad. 8/9-10
Kadıköy 34714 - Istanbul
Turkey
Tel: +90 216 338 87 71
Fax: +90 216 414 22 65
Email: mustafa@akcalicopyright.com

OTHER TERRITORIES + LANGUAGES
Alyson Chu
Foreign Rights Associate
Beacon Press
24 Farnsworth Street
Boston, MA 02210
USA
Tel: +1 617 948 6580
Fax: +1 617 740 2290
Email: rights@beacon.org